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YACHT DESIGN & LIFESTYLE
ISSUE 84 | JUNE/JULY 2025

RAGE

AMELS 60M ENTOURAGE

BAGLIETTO DAYBREAK
Quiet Power, Timeless Design

VENDEE GLOBE
An Ocean Race Like No Other

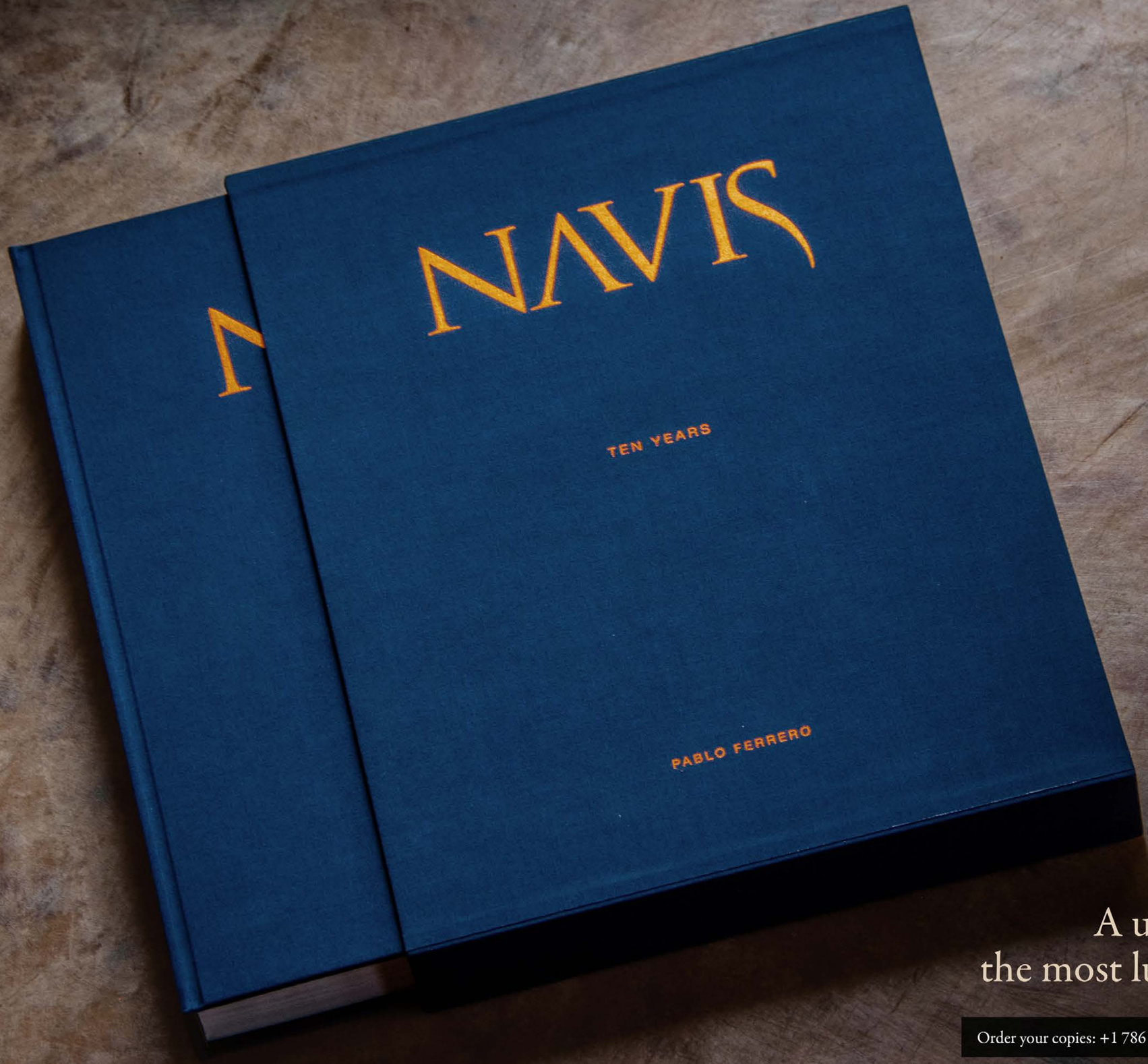
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Amels 60m Entourage



Baglietto 52m Daybreak



La Mar by Gastón Acurio



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Vendée Globe 2024–2025

Contents

Amels 60m
Entourage 13

Technology, Tenacity, and Triumph on the High Seas
Vendée Globe 2024–2025 35

Baglietto 52m
Daybreak 47

Where the Sea Remembers
Setouchi 67

Italian Luxury in the Heart of Japan
Bvlgari Hotel Tokyo 97

A Culinary Embassy in Dubai
La Mar by Gastón Acurio 121

Unexpected Delights Emerge From
Out of the Blue 135

Bentley
Batur 147

NAVIS Spring/Summer 2025
Yachting Apparel Collection 161

For queries or information requests about the yachts in this issue contact: enquiries@navisyachts.com



Out of the Blue



Bvlgari Hotel Tokyo



NAVIS Spring/Summer 2025
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Bentley Batur

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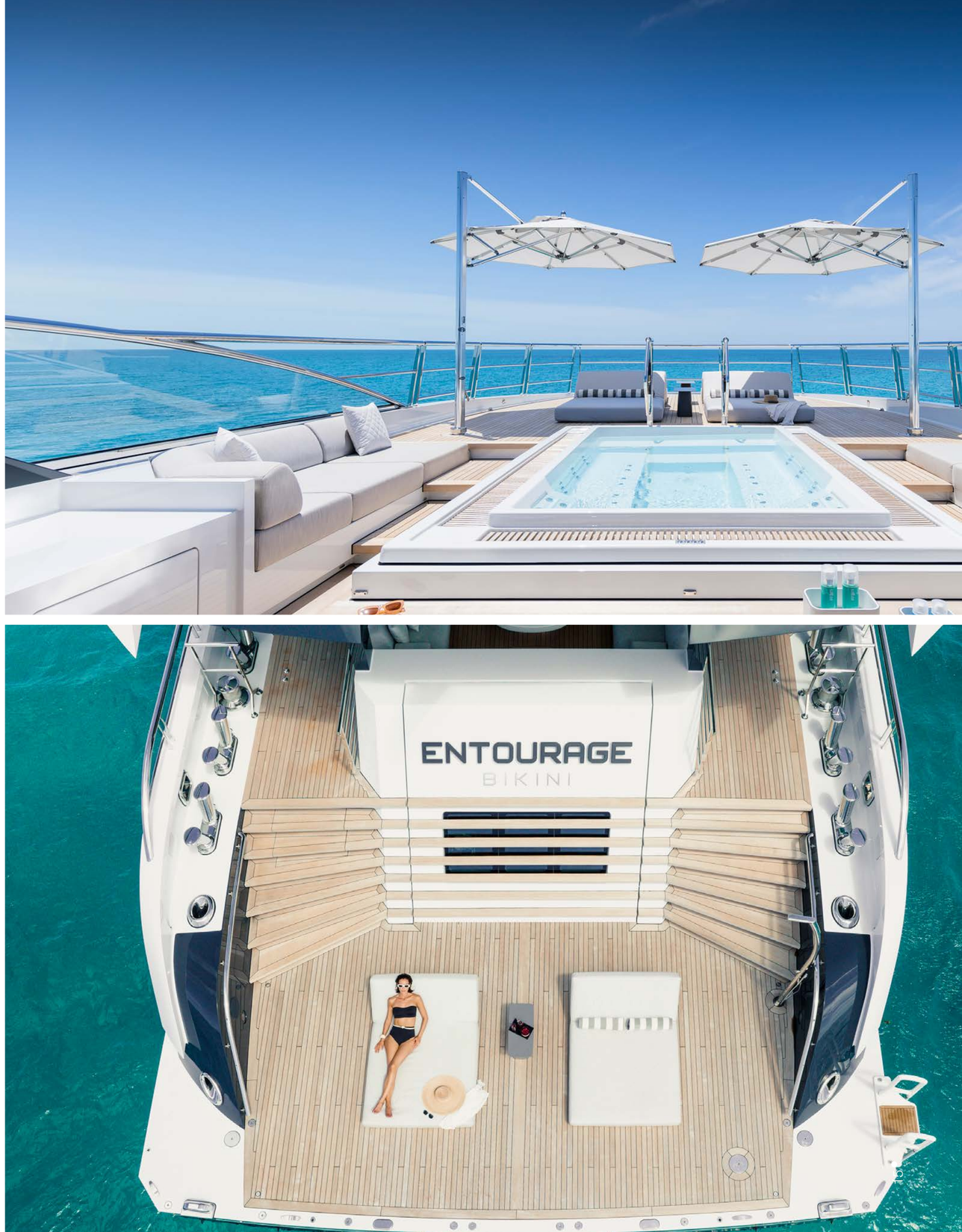
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Amels 60m

ENTOURAGE

Photos: Guillaume Plison | Words: K.L. Turner


ENTOURAGE
BIKINI


ENTOURAGE
BIKINI



Things are not always as they seem. Sometimes, they are infinitely better. Such goes the tranquil flow of serenity inspired by the Amels 60-meter motor yacht Entourage.

A synchronous masterpiece of form and function, the first profile glance hints at two separate yachts, one defined by the bow, the other embraced by the stern. Looking deeper into the soul of Entourage subtly connects the halves through the genius of Espen Øino International, embellished by fluent moves interweaving interiors penned by Toronto firm Burdifilek, all meticulously executed by Dutch builder Amels.

Espen Øino proved how well he and his team understood the concept of the first Amels Limited Editions 60, Come Together. Winning a bevy of awards, Come Together set the bar high. Working on Entourage, Øino raised that bar, challenging talent to further improve and refine the series with careful measure, meeting and exceeding high expectations.

The Yin and Yang of the Yacht

The powerful lines sculpting the exterior are defined and strong up front, along the massive bow and the near-vertical stem. As the superstructure transitions aft, moving from the lines become carefully carved facets, open and crisp, at one with the sea.

The soft, organic lines of the interiors, artfully painting with light and shadow in soothing shapes, suggest a cushioned environment designed to ensure safe passage. From the gentle palette to the lush upholstery, intuitive design, and thoughtful art, guest spaces remain highly conducive to quiet repose.

Thus, Entourage accomplishes a symbiotic merge of protective outer shell and nurturing interior, blending into a mutually beneficial whole that is functional, stylish, and extremely comforting through this balanced, harmonic connection.

Insight From The Designers

Highlighting Entourage as one of his biggest yet most exciting challenges to date, Espen Øino felt that what he learned from the client proved a privilege, enhancing the outcome. Changing the trapezoid windows from Come Together's design to elongated glazing required considerable engineering changes but established a distinctive new look and feel within the Amels 60 platform, finding the owner quite pleased with the result. As well, optimizing the storage of tenders and toys on the foredeck was a significant change, but made the owners smile.

"What truly sets Entourage apart is the clever use of space," Øino noted, adding, ***"The 1.5-meter longer decks may seem subtle, but they create a significant impact. They make the yacht feel remarkably spacious."*** Øino concluded that despite the changes, the end result was an incredibly happy owner of an incredible looking yacht.

Diego Burdi of Burdifilek admits that he believed the request for yacht design was a joke, since he had never designed one before, but the owner wanted to shake things up a bit. Using a completely different approach to the interior from a different perspective resulted in a truly tranquil, elegant, inviting, relaxing yacht, bringing elements to the next level in meeting the client's needs.

Working with a shipyard instead of a contractor turned out to be a positive experience, Burdi stated, adding that working with Amels and a seasoned team of experts made life much easier. ***"When the sun sets, the yacht transforms, shifting from day to night, evoking a different feeling all together,"*** Burdi explained.

Burdi commented on the clean, polished look of the yacht achieved by fold-away furnishings that virtually disappear into flush surfaces when needed, working with the soothing tones of the palette to encourage a sense of calm and peace. ***"What makes Entourage stand out,"*** Burdi says, ***"is that this is a yacht interior that challenges all those that see her. She isn't conventional, she isn't typical, and she doesn't fall under today's yacht world's prescriptions."*** Entourage is a yacht that inspires thought, introspection, and serenity, which was an important part of the owner's brief.

Arie Midevaine, Amels Project Manager for Damen Yachting, notes the differences between Come Together and Entourage, pointing to how individual yachts that are built on the same semi-custom Amels Limited Editions platform can look and feel like an entirely different build.

Midevaine echoes the major changes that contribute to Entourage's distinctive appeal, including the change of the main deck windows from trapezoids to continuous, full-height glazing, the 1.5-meter deck extensions on the Bridge and Sun decks, repositioning sun awning poles to the outside of the deck rail, among many other features. Midevaine is also pleased with the way interior and exterior designs complement each other to deliver intuitive experiences for guests on board.













Entourage By The Numbers

Entourage, delivered in 2023, measures 60.0 meters in length with a 10.4-meter beam. She is powered by a hybrid propulsion system with four modes from totally silent at anchor bliss supporting a shore converter on a single generator, to silent cruising using a combination of battery and generators, up to 7 knots, Eco Cruising using batteries plus main engines from 7 to 14 knots, or full power employing batteries, generators, and main engines for 15.5 knots of speed plus full hotel load. Entourage has a 4,500 transoceanic nautical mile range at 13 knots.

Built to IMO Tier III compliance, Entourage carries hybrid power and propulsion technology, top-of-industry equipment essential to superior seakeeping. She is the second hull in the Limited Editions semi-custom Amels range offering fast delivery with a top quality, proven technical platform, described by Amels as a ***"superyacht for effortless ownership"***

Entourage carries 12 guests in 6 staterooms served by 12 crew and a captain. Equipped with a sauna, helideck, tenders, and toys, she provides everything needed for a sublime experience at sea.

The Main Deck

Boarding the yacht from the expansive stern swim platform, Entourage welcomes guests aboard what appears to be an extremely spacious yacht. Wide angle stairs to port and starboard beckon guests to the main deck. Center stairs descend as the transom door opens, leading to the beach club. Luxurious sun pads grace the deck, just begging for a bikini-clad guest or two.

Up the stair to the aft deck, a soft sofa with rounded cushions and low soft tables with tray centers are readied for cocktails and conversation. Just forward, a round dining table is set for an alfresco feast. Further forward through the sliding glass doors to the main deck salon, a table for ten awaits with a scrumptious view through the floor-to-ceiling windows.

Further forward, a soft, organic shape of a sofa in soft white sits atop a plush sand colored carpet. Casual chairs covered in the palest shell pink sit to port and starboard, with a glass column based table in the center. Touches of chrome and glass against the pale fumed oak finishes are quietly luxurious.

Functionality and beauty are combined everywhere. Forward of the salon, the main deck lobby guides guests to the stair. Looking up, the nautilus circles of the treats create light and shadow with shape and texture, every bit the intended work of art.

Through the door to port sits the pantry and galley plus crew stairs. To starboard, a day head is conveniently placed off the lobby. Following through the central lobby, the owner's corridor leads to a guest cabin to starboard, and the owner's stateroom, with king bed to port and a soft seating area to starboard, with large closets against the aft wall. Just off the seating area, a private fold-down deck provides guests with a quiet place to contemplate the day.

The master bath is crisply detailed in white, accented with chrome. The softer shapes of the furnishings give way to rectangles cut into dual sinks on a long vanity counter, stocked with clouds of fluffy white towels. Glass enclosed shower and tub to port, and private toilet to starboard, make it complete.

The Bridge Deck

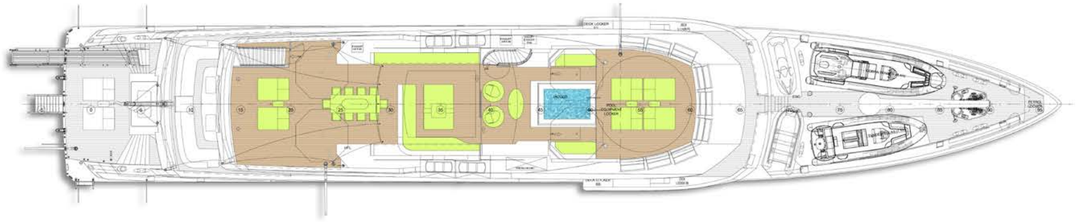
Accessed via the central stair, guests are welcomed by the bridge deck salon and its lush L-shaped sofa in a foggy grey, accented with silver panne velvet loose cushions. Silver works of art adorn the low, light, beachy wood table. A pretty, white overfilled cocoon of a chair joins the sofa over a thick carpet of sandy grey.

Giant views provide a mesmerizing commune with the sea, while subtle lighting adds just the right tone. A drinks cabinet aft to port is both well stocked yet tucked in, and unobtrusive. Wide sliding doors lead to the spacious aft deck set with dining table. Access to the sun deck via the port side stair invites guests to enjoy yet another gathering spot designed to entertain.

Forward from the central stair, a day head sits to starboard and the pantry and crew stars are to port. Forward through the corridor, the captain's cabin and en suite bath are to starboard. The ship's office is located to starboard. Further forward, the corridor leads to the wheelhouse, fitted with top-of-the-line electronics and two captain's chairs. Seating for guests is just aft of the helm station with two corner units to port and starboard. Just forward of the wheelhouse, an outdoor lounge area with sofa and table offers a perfect view ahead.



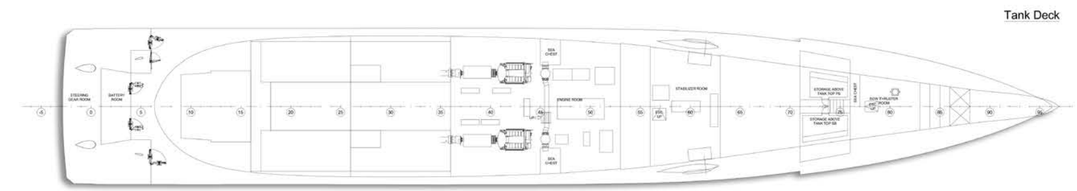












The Lower Deck

Via the central stair, guests access two queen VIP cabins with luxurious baths, one to port and one to starboard. Further aft down the corridor, two twin guest cabins with en suite baths match the luxurious textures and palettes seen throughout the yacht. The corridor continues aft to the beach club, with day head, steam room, and shower. The convenience for guests to easily access the beach club through this corridor is simply ingenious. The 28 square meters of space can be customized to an owner's activities.

Amidships, the engine room sits between the guest and crew areas. Forward via the crew stair through the crew lobby, crew can access the crew lounge, store, and laundry to port, and the cold room and freezer to starboard. The remainder of the forward space on the lower deck is reserved for crew cabins, chief engineer's cabin, and chief officer's cabin.

The Sun Deck

Accessed via the aft stair from the upper deck, the sprawling 162 square meter sun deck stretches for 27 meters. Large sun pads sit aft, with gracious tables for service. A rectangular dining table sits just forward. Tension awnings can be raised to offer shade when desired.

Further forward, an expansive, plush, rounded sofa and two cushy, marshmallow side chairs invite guests to linger while a prep area allows crew to prepare service, assisted by two crew stairs and dumbwaiters. Further forward and a few steps up, a six-person jacuzzi surrounded by sofas, umbrellas, and sun pads treats guests to one of the best views on the yacht.

The Foredeck

Tenders and toys are cleverly stored on the foredeck, including a large 9-meter tender, a 6.2-meter crew/rescue tender, and two 3-person waverunners, launched by a foredeck crane. The 9-meter tender is the largest aboard a yacht of this size. Additional toys are stored in the beach club space.

At Peace with the Sea

Entourage is a most pleasant yacht, gifted with the beauty and elegance bestowed by an experienced team of designers, craftsmen, and technicians. Ready to sail the Mediterranean summers and Caribbean winters, she is for charter through Moran Yacht & Ship, which negotiated the technical specifications, sold the project, and managed the construction for the owner.

Arie Midevaine concludes, ***"Entourage is modern, individual and whilst completely different to the original Amels 60 design still bears the undeniable Amels Limited Editions signature. She is elegant, eye-catching, and sophisticated, and we are very proud to have her as part of our fleet."*** Most importantly, Midevaine concludes that the owner is extremely happy with the results of everyone's effort, and that is the full exhale, Zen hallmark of peace and relaxation. This legacy of owner satisfaction is set to continue, with as many as ten more yachts in the series now in build and the next available for delivery in Autumn 2025. ⊕

Specifications

» LOA:	60 m
» LWL:	58,36 m
» Beam max:	10,4 m



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Technology, Tenacity, and Triumph on the High Seas

VENDÉE GLOBE 2024–2025

Photos: Pierre Bouras, Jean-Louis Carli / Alea, Qaptur | Words: Gabriel Parra



As the sails are furled and the last hulls glide past the finish in Les Sables d'Olonne, the Vendée Globe 2024–2025 has delivered a gripping race and a masterclass in the convergence of technological prowess and human resilience. Across nearly three months of non-stop solo racing, sailors battled oceanic extremes and the physical and mental limits of endurance. For the competitors, each mile sailed was a calculated test of strategy, engineering, and sheer determination.

For sailors and yacht enthusiasts alike, this edition marked a defining moment in solo ocean racing, where cutting-edge yacht design met the raw unpredictability of the open sea. From groundbreaking advancements in IMOCA yacht technology to awe-inspiring displays of seamanship in the face of relentless adversity, the 2024–2025 race offered a powerful glimpse into the evolving world of high-performance sailing.

Technological Frontiers in IMOCA Yachts

The race's top contenders, Charlie Dalin, Yoann Richomme, and Sébastien Simon, demonstrated the clear advantage of precise yacht engineering. Dalin's winning performance over 64 days highlighted meticulous design elements optimized for speed and durability. His IMOCA yacht integrated high-efficiency foils, advanced autopilot systems, and a modular sail plan, allowing dynamic adjustments during severe conditions.

Yoann Richomme, finishing a close second, relied on the strategic refinement of his vessel Paprec Arkéa, emphasizing performance telemetry and sail optimization algorithms. Meanwhile, Sébastien Simon showcased innovations in energy management systems, operating in "safe mode" during the final stretch to secure a historic third-place finish for Les Sables d'Olonne, the first local skipper to reach the podium.

These advancements are not mere enhancements but essential survival tools in a race where conditions routinely push both yachts and sailors to their limits.

The Human Factor:
Solo Sailing and Mastery of Isolation

Beyond the technology, the Vendée Globe remains a supreme test of individual fortitude. Sailors navigated 90+ days of solitude, performing every function onboard, from sail handling to weather routing and emergency repairs, all while contending with fragmented sleep cycles and the psychological strain of isolation.

Justine Mettraux's remarkable 8th-place finish as the first woman and first international competitor highlighted the endurance and focus needed to perform at the highest level. Her discipline in managing sleep, nutrition, and mental health became a blueprint for success, earning respect far beyond her finishing position.

Veterans like Sam Davies and Clarisse Crémer also shared raw insights into the mental challenges in the "lonely latitudes" regions where even satellite communication feels like a distant lifeline.


FOR PEOPLE
Sidebo
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Women at the Helm, Breaking Barriers

This edition marked a milestone for female sailors. Mettraux's historic result underscored a growing shift in offshore racing, where skill and strategy outweigh physicality. It opened doors for greater participation and recognition of women in elite solo racing.

Her success and powerful performances from Davies and Crémer proved that gender is no barrier to elite-level seamanship. Their visibility not only enriches the narrative of the Vendée Globe but also inspires a new generation of sailors looking beyond traditional boundaries.

The Bay of Biscay, Nature's Final Trial

As skippers approached the final stretch, nature delivered a brutal encore. The Bay of Biscay, known for its turbulent seas, lived up to its reputation with gale-force winds and confused swells, testing even the most seasoned sailors.

Once poised for a top-five finish, Sam Goodchild suffered a catastrophic mainsail tear after involuntary gybes in heavy surf and ultimately finished 9th. While grappling with a damaged foil, Boris Herrmann nursed his vessel to a hard-fought 12th place—their courage to adapt under duress defined their narratives, offering a profound lesson in seamanship under pressure.

The final approach to Les Sables d'Olonne became a tactical battlefield, with exhausted sailors facing not just weather but critical decisions about sail area, course selection, and timing. For many, the Bay of Biscay became the most challenging leg, a reminder that in the Vendée Globe, the race isn't over until the lines are tied.

Here's a clean, engaging podium section with a brief introduction to smoothly integrate into your article:

The Podium, Performance at the Pinnacle

The Vendée Globe rewards more than speed. It honors precision, endurance, and adaptability. The top three finishers in the 2024–2025 edition exemplified these qualities, each carving their path through a race of unpredictability and challenge.

1st Place – Charlie Dalin
Race Time: 64 days, 19 hours, 24 minutes.

2nd Place – Yoann Richomme (Paprec Arkéa)
Race Time: 65 days 18 hours 10 minutes

3rd Place – Sébastien Simon (Groupe Dubreuil)
Race Time: 67 days, 12 hours, 25 minutes

The Vendée Globe 2024–2025 was a convergence of innovation, endurance, and drama qualities that speak to the heart of every sailor. It reaffirmed the race's place as the pinnacle of solo ocean racing and as a laboratory for yacht design and human limits.

As technology advances and diversity at the helm grows, the Vendée Globe continues to inspire through who wins and how they sail, suffer, and succeed.


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Baglietto 52m

DAYBREAK

Photos: Baglietto Media - Words: KL Turner







The World Premiere of Baglietto's 52-Meter Daybreak

Baglietto, celebrating Italian-built boats for over 170 years, is focused on a concept they call "blueness." Think of it as that sparkle in the eye as someone realizes a dream. In this case, that would be the owner of Baglietto's 52-meter motor yacht, Daybreak.

Making an impressive worldwide debut at the Palm Beach International Boat Show this year, Daybreak entertained a steady stream of attendees, press, and industry professionals, displaying a long list of accoutrements proving her worth.

The fourth hull in Baglietto's T52 line, Daybreak was sold in 2021 and delivered in October of 2024. Setting herself apart from her previous sister ships, Ark of Fate delivered in 2023, Infinity delivered in 2024, and Akula, with her global debut at the 2024 Monaco Yacht Show, Daybreak is defined by distinctive details.

Of note is that the T52 series proved so attractive to buyers that nine hulls were sold before completion of the first hull, according to Baglietto CCO Fabio Ermetto, who was kind enough to walk through the yacht with NAVIS at the Palm Beach show. Ten yachts in the series were sold in just three years. Exploring why this model is such a marvel, here are some of the most interesting details.

Daybreak By The Numbers

Reflecting the founder's extensive global experience, the exteriors by Florence-based Francesco Paszkowski Design showcase an enthusiasm for new aesthetics and functional trends, all while honoring the owner's unique vision. Paszkowski has maintained a long and successful relationship with Baglietto, collaborating on their builds with continued success. Baglietto's in-house team handled the naval architecture.

Interiors were createdby Stefano Vafiadis, giving Daybreak both youthful innovation and experienced attention to performance and efficiency. Stefano Vafiadis provided important details for NAVIS as we toured the yacht at the Palm Beach International Boat Show. Employing top-of-industry techniques, materials, and concepts, Stefano noted the effort to echo the feeling of the exterior, ensuring creative solutions to client requests that complement every element.

Daybreak's 52-meter, high tensile steel hull requires a 2.7-meter draft. The hull is topped by an aluminum superstructure with a 497 GT internal volume. A generous 9.5-meter beam supports accommodations for 12 guests in six cabins, with space for 9 crew.

Her two Caterpillar C32 engines deliver a maximum speed of 16 knots, boasting a cruising range of 4,500 nautical miles at 10 knots.









Innovations and Distinctive Features

One of the things that draws new owners to the T52 line is the openness of the interiors and the massive deck space for a yacht under 500 GT. With a softened approach to art deco styling, expansive windows and high ceilings expand the interiors beyond measurement. Fabio comments that the view through those windows is better than any painting. Unfussy furnishings with long, lean lines emphasize room to roam. Lots of storage keeps essentials out of visual lines, further emphasizing the importance of views drinking in the infinite shades of sea and sky over the containment of things.

Exquisite details invite sumptuous, indulgent gazes. Braided leather cabinetry, beautifully curved and reeded glass panels, double-walled shower glass with alternating frosted stripes, bold upholstery combinations of suede accented with leather, and teak, tanganika, ziricote, and macassar woods, with touches of black wood and backlit onyx just touch on the subtle but ultra-luxurious features.

Machia Vecchia marble dresses baths in white with intricate grey, taupe, and gold veins, tracing the room perimeters with black inlays. Saffiano leather, so soft to the touch, makes a quiet but elegant statement. Loro Piana fabrics, Ralph Lauren and Baccarat pieces, and plush white carpeting in strategic areas work to underscore stylish creature comforts.

A three-level beach club embraced by an open stern breathes fresh joy into the 24-meter space. The pool overlooking the beach club features a drop-down marble floor when filled, rising up to align smoothly with the deck to create a flat space when entertaining.

The Main Deck

Fully aft on the main deck is that versatile, glorious pool. Just forward, a large lounge space replete with posh low sofas to port and starboard in creamy white feels effortless against the teak decking and low center table. Entering the salon through automatic glass doors reveals the first glimpse of reeded glass and backlit onyx wall panels.

Teak flooring, interspersed with Calacatta marble, anchors the crisply tailored leather sofas to port and starboard, softened by coordinating panels of suede and loose pillows executed in subtle abstract patterns and textures in navy and grey hues. The sofas offer a baseline for the expansive views through the large windows. Low tables to both port and starboard use ingenious tops that reverse, offering either clean, crisp marble or cushioned upholstery, depending on what's needed. Blackout curtains can be drawn if guests would like to view the drop-down flat screen.

Further forward is a rectangular dining table for 10, nicely curved corners and edges rimmed with chrome. On the forward wall of the dining area of the salon, backlit onyx creates mood lighting for evening dining.

A hall to starboard leads to a stair to port, a day head to starboard, and on to the full beam master cabin. Black lacquer furniture with pale stripes and chrome inlays pays homage to art deco through curved corners and high gloss finishes. A white day bed with black back headrest greets guests to starboard. Large windows to port and starboard keep guests in tune with the sea. Underfoot, plush white carpeting surrounds the bed, while traditional teak flooring covers the expanse.

The master bath is lush with Macchiavecchia marble, including the clear, glass-enclosed oversized shower with bench, and the vanity with two rectangular sinks sporting perimeter drains and clean chrome fixtures. Dual toilets are closed with the double-layer glass and alternating frosted vertical stripes to provide privacy. Black onyx inlays in the marble flooring outline the path through the space. A large walk-in closet accommodates full, dress-length storage.

Additional storage cabinets ensure there is a place for everything. There is even a leather-wrapped espresso machine in the master suite, ready to serve up a double shot upon command.

The Lower Deck

Four guest cabins are located on the lower deck, including two VIP en suite queen cabins with wide sliding doors to the baths, making the space feel quite spacious. A third double cabin and a twin cabin with bathing tub for children both sit forward of the VIP cabins. Showers feature double-paned doors with alternating frosted horizontal stripes, adding depth and interest while providing privacy.

En suite crew cabins sit fully forward, along with a well-equipped crew mess, laundry, and pantry.

The engine room sits amidships. Aft of the engine room, the gym features a glorious fold-out deck with hammock, offering a beautiful view while working out on the bike, the rowing machine, with the free weights, and bands, with a flat screen ready to entertain. A fridge and closet with water and towels are close at hand.















The Upper Deck

Stairs to the upper deck are the marble treads sandwiched with teak, floating into the reeded glass panels. A white leather handrail with chrome caps follows the staircase. Polished black onyx horizontal stripes trimmed in narrow bands of chrome alternate with the reeded glass panels. The panels, which follow the curve of the stairs, are skillfully bent through a heat process to match the stairwell line by master craftsmen.

Amidships, the upper deck salon continues on the art deco theme, with appropriate curves, reeded glass, marble, and polished black panels. A polished black cabinet with marble top and chrome edge profile sits to starboard. To port, a white sofa with saddle brown leather piping and caramel suede arms and backs provides stylish seating for watching the large screen above the opposing cabinet. A low polished black coffee table with white tuck-in ottomans trimmed to match the sofa provides additional seating and space for refreshments.

A large upper sky deck aft offers a divine choice for dining outdoors. A barbecue grill sits aft on a long counter atop storage, with a marble-topped lift-up lid concealing a stainless steel sink. Fully aft, at the end of the teak flooring, a large curved white sofa peeks out from under the protection of the Bimini, inviting social conversation or quiet reflection, whichever is the guest's preference.

The Sun Deck

Up the last flight of stairs sits the massive sun deck, with chaise lounges and open space fully aft, perfect for yoga or social events. Fully forward, sun pads sit just forward of the infinity edge hot tub. The glass-walled design features double glass with space between the layers designed to capture any overflow, ensuring water doesn't escape the tub. On the aft edge of the hot tub, a bar with fixed stools allows guests to chat it up, whether in the tub or at the bar. The space overlooks the tenders and toys on the bow below.

Amidships under the Bimini, a lounge area with a pair of white sofas to port and starboard, and matching armchairs forward and aft, surrounds the white marble table equipped with a cozy fire pit. An expansive al fresco entertainment space, the deck is open to the sea and has removable awnings that can be fitted over the hot tub and the sun loungers to stern.

The Bridge Deck

With docking stations to port and starboard with 180-degree views and five screens, the captain has his choice of two chairs or a seating bar for his preferred view. Aft of the helm, a guest seating area with elevated sofa and high table allows guests to observe the captain and his team in action.

The Baglietto 8B Philosophy

Embracing quality, design, and performance, Baglietto has identified eight qualities they strive for in designing yachts. The words bold, boutique, balance, borderless, brave, background, brilliant, and beauty all enter into what makes Baglietto yachts distinctive. The firm has two production sites, one in La Spezia, which also houses the headquarters, and one in Carrara, which is the operations site. La Spezia's three new sheds allow construction of yachts measuring up to 65 meters, with fully equipped quays berthing vessels up to 70 meters.

Baglietto also has the largest travel lift in Europe, with approximately 1,200-ton capabilities to haul and launch yachts up to 65 meters. At Carrara, Baglietto builds military craft along with select models of Bertram Yachts, which joined the Baglietto Group in 2015.

NAVIS would like to thank both Fabio Ermetto and Stefano Vafiadis for sharing their knowledge of this distinctive Baglietto yacht with us in Palm Beach. We look forward to meeting again as the next round of boat shows gear up at the close of the Mediterranean season. ⊕

Specifications

» Length	51.99m
» Beam	9.5m
» Draft	2.7m
» Gross Tonnage	494 GT
» Cruising Speed	10 Knots



Christian Roth™

by eric domège and christian roth



Where the Sea Remembers

SETOUCHI

Photos: Ministry of Environment Japan, Ryokan Kurashiki, Tom Miyagawa, NAVIS Magazine
Words: Pablo Ferrero







Before sailors etched their routes in salt or kingdoms cast their gaze across the waves, the Earth was already shaping the Seto Inland Sea. It began over three million years ago, when the vast force of the Median Tectonic Line, Japan's longest and most restless fault, heaved the land into motion. Mountains rose on either side of what would one day become a sanctuary for mariners, poets, and empires. The basin that stretched between the Chūgoku and Shikoku ranges remained caught in a state of restless transition, carved by tectonic pressure, fractured by volcanic eruptions, lifted and reshaped over eons. This was not a gentle process. The land burned, split, and folded in on itself, rewriting its own map through fire and upheaval.

For a time, the basin lay bare. During the last great ice age, sea levels dropped and the ocean withdrew, leaving behind an arid plain scattered with the bones of ancient stone. But as the planet warmed and the glaciers melted, the water returned. Slowly, it crept back into the land's hollows, flooding valleys, submerging ridges and curling around rising peaks. What remained was an inland sea, quiet, protected, and unlike any other in the world. More than 3,000 islands surfaced from the flood, each with its own contours and character, scattered across the calm water like stepping stones between three great islands. The sea had found its form. Its silence became a mirror. Its channels, a network of pathways for those who knew how to read them.

It was here, amid this complex, sheltered seascape, that a distinct maritime culture began to emerge. Long before modern borders were drawn, these waters belonged to the sailors. Merchant ships and fishing vessels sailed from cove to cove, bearing salt, silk, and ceramics. Port towns flourished along narrow shorelines, their harbors alive with the sound of wooden hulls and shouted deals. Shrines stood watch on the hills above, their vermilion gates facing the tides. There were pirates, too, clever navigators who vanished into the maze of islands with their spoils. For centuries, the Seto Inland Sea moved in rhythm with the ambitions of the people who sailed her. She offered protection, but demanded skill.

Then the world began to close in. As foreign ships arrived on distant coasts, Japan turned inward. In the early 1600s, under the Tokugawa shogunate, the country entered a period of enforced isolation. The Setouchi, once open to outside winds, became a sealed theatre. Foreign vessels were forbidden to approach. Trade was tightly controlled. The islands settled into a slower rhythm, guided not by the currents of empire but by the cycles of tide, harvest, and prayer. In this long silence, a culture emerged that was neither frozen nor forgotten, but carefully maintained. Villages held their shapes. Languages retained their cadences. The past remained present.

When I arrived, I came with curious eyes. I expected quiet beauty, perhaps a sense of distance from the pulse of modern Japan. But what I found along these shores was something else, something deeper. The sea here speaks, softly but with clarity, if one is willing to listen. It tells of fire and water, of centuries-old crossings and rituals still unfolding. Setouchi holds her history not behind glass, but in the grain of her boats, in the scent of her kitchens, in the curve of her islands seen from the water's edge.

A City Reborn in Reflection and Ritual

Arrival in Japan is never a casual moment. The descent, the final glide over a coastline laced with islands and mountainous silhouettes, marks the beginning of a journey that often unfolds inwards as much as outwards. My passage into the Setouchi region began in Hiroshima, a city whose name carries the weight of history, yet whose presence today speaks of resilience, grace, and extraordinary renewal. It is the largest city in the region, a cultural and industrial center that has risen from ashes with quiet dignity and an unwavering sense of identity.

The Hilton Hiroshima received us with effortless poise, offering exactly what one hopes for after a long transoceanic flight: composure, comfort, and the kind of hospitality that anticipates rather than responds. Nestled in the city center, the hotel places you within minutes of Hiroshima Peace Memorial Park, Hiroshima Castle, and the lively Hondori district. From the windows of the room, the city stretched toward the mountains, its skyline reflecting both ambition and intimacy. At night, the lights shimmered with the calm assurance of a place that has seen everything, and learned to cherish every moment.

Hiroshima's streets, modern and efficient, pulse with a kind of quiet energy. Here, among sleek buildings and clean boulevards, the past is never far. You walk a block and find a shrine pressed gently between concrete and glass. At Shirakami-sha Shrine, I paused beside an old stone gate, where early morning light filtered through trees onto gravel paths. Commuters in suits bowed their heads with the same reverence as students in uniform. A sign explained that this site, once submerged by sea, had long been sacred; a reef marked by white paper flames to guide sailors, now enshrined as Shirakami, the "White God." The language of the shrine spoke softly but clearly: here, the divine and the ordinary live side by side.

Shrine culture in Japan, rooted in Shintoism, is not ornamental. It is a daily rhythm, a thread woven through the fabric of life. Whether offering a coin, a bow, or a whispered wish, there is a shared understanding that one is stepping into the presence of the kami, the spirits that dwell in sacred objects, ancient trees, even the sea itself. In this way, every shrine becomes a vessel of continuity, and every visit a quiet act of preservation.

There is no way to approach Hiroshima without acknowledging her most searing memory. The Peace Memorial Park stands as a promise etched into stone, suspended in silence, and surrounded by thousands of paper cranes folded by children who will never know the violence firsthand. It is a place of gravity, but also of clarity. The message is unspoken, yet understood: this must never happen again. The experience is not heavy. It is precise. It holds you still, and then lets you move forward with deeper awareness.

Yet for all this solemnity, the city surprises constantly. A tiny café selling exquisite ceramics found nowhere else. A bookstore with shelves of handwritten notes tucked between the pages. A stand grilling okonomiyaki in the local style, where layers of cabbage, pork, noodles and batter are pressed into something both hearty and exacting. There is always something just around the corner that catches the eye and pulls you toward it.

At Hiroshima Castle, rebuilt with faithful detail after its destruction in 1945, I walked through carefully curated gardens and stood beneath ancient-style eaves, imagining the feudal lords who once ruled from these heights. Nearby, beneath a sharp blue sky, a group of school children were practicing kyūdō, Japanese archery. Dressed in traditional uniforms, their forms were precise, movements quiet and assured. Kyūdō is a spiritual discipline, a pursuit of stillness within motion, grace under tension. It is less about the target and more about the moment of release.

That evening, we had the opportunity to meet Mr. Hiroshi Sakamoto, Managing Director of the Setouchi Tourism Authority, who invited us to experience a traditional Kagura performance, an unexpected immersion into the ceremonial heart of Japanese folklore. That night's play, Tsuchigumo (The Demon Spider), was performed by the Yoshida Kagura troupe with astonishing vitality. Elaborate hand-embroidered costumes shimmered under the stage lights, some weighing more than 20 kilograms, while musicians played taiko drums and flutes entirely by ear, their rhythms passed down orally for generations. Kagura originated as a ritual to honor the gods and celebrate the bounty of nature. The spectacle was ancient and electric, a vivid reminder that the spiritual traditions of this region are still lived.

Hiroshima was the beginning of this journey, and the perfect threshold into the cultural richness of southern Japan. The city's rhythm is steady and composed, welcoming without spectacle. Here, I found a place where modern life and centuries-old tradition hold each other in respectful balance. It is a place that invites you to slow down, to observe, and to begin listening more carefully to the people, to the land, the sea, and the long memory they share.











Miyajima: The Island Where the Gods Reside

There are places on Earth where nature and belief have been interwoven so seamlessly that the landscape itself feels consecrated. Miyajima is such a place. Just off the coast of Hiroshima, the island has long been revered not simply for its beauty, but for its sanctity. It is said that the gods live here, and from the moment one arrives, by rail, ferry, or sea, the feeling is unmistakable. The mountains that rise above the water form, from certain angles, the calm profile of a face. Locals call it the face of good. The entire island is seen as divine. Itsukushima Shrine, the island's most celebrated structure, was not built on sacred ground, but beside it, upon the tidal shore, in recognition that the land itself is a body worthy of worship.

Itsukushima Shrine traces its origin to the late 6th century. Its current, solemn form is credited to Taira no Kiyomori, the powerful military leader who rose to prominence in the 12th century. The shrine's buildings, painted in luminous vermilion, stand on stilts over the sea, their silhouettes changing constantly with the tide. At high water, the entire complex appears to float, tethered delicately to the land by covered walkways. The interplay of elements, the forest behind, the sea in front, the lacquered wood between, forms a tableau that captures the Japanese aesthetic in its purest sense: harmony, reverence, impermanence.

At night, the shrine glows. Subtle lighting reveals the curve of beams and the glint of painted surfaces, casting a gentle radiance across the water. In the quiet hours of morning, the atmosphere shifts again. There is something profoundly moving in watching sunlight creep over the forested hillside, illuminating pagodas and temples in gold and green. Above the shrine, on a slope softened by age, the five-story pagoda stands like a flame of color. Built in 1407 with Chinese-influenced Zen techniques, its lines are both ornate and restrained. Next to it is Senjōkaku, the "Pavilion of a Thousand Tatami," begun in 1587 under Toyotomi Hideyoshi as a hall for memorial services. Left unfinished after his death, the wooden beams rise into open air, massive and bare, their surfaces still showing touches of gold leaf where the work once progressed.

A short walk westward leads to Daishō-in, one of the most spiritually significant temples in the region. It was founded by Kūkai, the great monk also known as Kōbō Daishi, who completed a hundred days of ascetic training atop nearby Mount Misen in the early 9th century. Daishō-in is a contemplative world unto itself, terraced paths lined with rows of carved Buddhas, moss-covered steps, incense drifting through quiet courtyards. Since ancient times, emperors, generals, and pilgrims have come here in search of wisdom. The sense of continuity is palpable.

Much of Miyajima remains forested and untouched, its slopes protected and preserved as part of a World Heritage Site. The island's botanical variety is staggering, and its natural rhythm is deeply seasonal, cherry blossoms in spring, flame-colored leaves in autumn, the deep green hush of summer heat. From the base of Mount Misen, one can ascend to the summit, 535 meters above sea level, by foot or by cable car. The climb is a quiet meditation, the trail winding through ancient forest, past wandering deer and trickling streams. At the peak, a cluster of boulders seems to have been dropped from the sky. From the observation platform, the Seto Inland Sea stretches into haze, islands drifting in every direction like painted brushstrokes on blue silk.

The island's traditions are alive in daily motion. On the main thoroughfare, Omotesandō, visitors gather in shops and cafés, but it takes only a few steps down a side path to find silence and authenticity. Wooden homes lean into narrow lanes. Deer walk beside you, as if expecting to be greeted. At times, I was transported completely—particularly when exploring the island's historic streets by rickshaw. The sound of wooden wheels turning over stone echoed like a memory, a glimpse into centuries of movement and ritual. The rickshaws themselves are symbols of pride, run by local men who carry their heritage with strength and elegance.

In Miyajima, the sacred is not held apart, it flows into the daily, into the breath and movement of the island. To walk her trails, to pass beneath her torii, is to step into an older rhythm.





Voyaging Through Time on the Seto Sea

The Seto Inland Sea reveals herself not in grand gestures, but in layers. She must be navigated slowly, island by island, moment by moment, like turning the pages of an old, finely illustrated scroll. Over the following days, we left the mainland behind and began to explore her inner sanctum, tracing a line through quiet waters and timeworn ports, uncovering places that have endured precisely because they were never asked to modernize too quickly. M/Y Ocean Point VII, a 23-meter Mochi Craft yacht in pristine condition from JoyCruise charters, carried us through the sheltered waters of Setouchi, her classic lines and measured pace in quiet harmony with the region's timeless rhythm. The team at Joycruise curated a seamless experience, allowing us to discover towns that feel untouched by the rush of the modern world, where stories linger in the streets and meals carry the weight of centuries.

Our first port of call was Mitarai, a small village on Osaki Shimojima Island that once bustled with merchants, sailors, and courtesans, and today stands remarkably intact. Its streets follow the same pattern they did during the Edo period, a quiet grid where wooden facades lean inwards as if still whispering news from the harbor. The architecture is humble and perfect, entirely wooden, elegantly aged, and resolutely human in scale. Near the center of town, we visited a local shrine, modest in structure but powerful in placement, nestled just beside an ancient freshwater well. According to local lore, pirates once docked here to refill their barrels, and the town itself emerged around this essential source.

Inside The Tea Cosy, we met photographer Tom Miyagawa Coulton, whose English was flawless and whose storytelling brought the town to life with vivid clarity. There is something invaluable in hearing the history of a place from someone who both belongs to it and sees it with an artist's eye. Afterward, we returned to M/Y Ocean Point VII for lunch. The chef on board had prepared a four-course meal of rare quality, delicate oysters, tender fish, seared meats, each dish composed with reverence for Japanese culinary tradition and plated with the precision of a Michelin-starred kitchen. As we sailed between islands, flavors unfolded like stories, each bite a gesture of the region's generosity.

Later that day, we arrived in Onomichi, a hillside port city with narrow streets, tiled roofs, and the kind of quiet poetry that reveals itself slowly. The famed Temple Walk winds through the hills, past shrines and ancient trees, each turn in the path offering a different vista, a different stillness. Midway through our ascent, we came upon a small tea house, barely marked from the outside, nestled into the slope. We removed our shoes and stepped inside.

Genki Takahashi, the young tea master and owner, greeted us with quiet enthusiasm. His space was a perfect composition of Japanese minimalism, wood, paper, light, and emptiness arranged with purpose. With the harbor spread out below us, he guided us through a tea ritual that felt like a conversation across time. The scent of the leaves, the warmth of the cup, the calm attention in every gesture, this was tea as heritage, as art, as meditation.

That evening, we settled into Ryokan Onomichi Nishiyama, a property that embodies the essence of omotenashi, Japan's deep, intuitive hospitality. Set above the water, framed by a private garden of over 300 meticulously groomed pine trees, the ryokan offered a sense of privacy and poetry that hotels cannot match. Originally a historic tea garden for wealthy shipowners and merchants, the building has been lovingly restored with materials and objects that trace the lineage of the region: alcove wood repurposed into room keys, old roof tiles transformed into design features. Every corner held a memory.

Dinner was served in the glass-walled restaurant Yosoro, a name drawn from nautical tradition that means "steady," or more tenderly, "welcome." The chef prepared each course before us, speaking softly about the ingredients and their origins, scallops paired with canola flower and Mihara blood orange, abalone from Ehime, flounder from local waters, Onomichi wagyu with turnip, and a final note of hazelnut and petit fours. The cuisine felt like a letter from the region, written in taste and texture. Our suite, one of several housed in restored buildings transported to Onomichi by boat, offered complete serenity. Wooden-framed windows opened to views of the inland sea, and the interior balanced tradition and comfort in quiet dialogue.

In the morning, we continued to Kurashiki, arriving in the historical quarter known as Bikan, where Edo- and Meiji-era buildings line the willow-shaded canal. This was once a vibrant center of commerce, and today its white-walled storehouses, stone bridges, and quiet waterways remain impeccably preserved. We stayed in a charming ryokan located directly above the canal, offering views of the ancient bridge and the town's most picturesque corner. In the golden hour, the lanterns reflected in the water, and the whole town seemed to hold its breath.

We had the fortune of being guided by Mr. Hara, a direct descendant of one of Kurashiki's founding families. He led us through temples and tunnels, private villas, and into the Ohara Museum of Art, home to an unexpected collection of Western works, each piece a reminder of the city's openness to global ideas even in earlier centuries. Walking the streets with him, the town came alive in a new way. Every tile, every scroll, every garden path was part of a larger narrative, one written not only in stone and ink, but in memory, effort, and preservation.

That evening, we gathered for our final dinner at Ryokan Kurashiki, a final gesture of hospitality that distilled the essence of all we had experienced. The menu unfolded like a ritual, each course a symbol, a memory, a note in the larger symphony of Setouchi. Kumquat aperitif, inarizushi wrapped in fried tofu, parrot fish broth, thinly sliced sashimi kissed by salt and citrus, warm radish carved in the shape of a masu cup, grilled Spanish mackerel and local beef shabu-shabu, each detail in harmony with the season, the place, and the philosophy of presence. Dessert, strawberry, apple, kumquat ice cream, was served in silence, broken only by a shared glance across the table. The kind of silence where no more words are needed.



















A Final Ascent, and a Return to the Beginning

At sunrise, we climbed to Achi Shrine, high above hiki, where the town below still slept beneath a veil of morning mist. The shrine is a collection of buildings bound by reverence and time, where the sacred is not explained, only felt. Ceremonial ropes tied to stones symbolize eternal love. Students leave wide-eyed ceramic vessels in gratitude. The wooden architecture is restrained, and all the more profound for its simplicity. The wisteria at the edge of the complex, known as Achi-no-Fuji, is believed to be among the oldest in Japan. Its twisted branches, long dormant, will bloom again when the season turns.

The view from the shrine opens across rooftops and gardens, canals and stone bridges, until it touches the farthest horizon of the Seto Inland Sea. There is no spectacle. No grandeur. Only the vastness of memory, and the gentle certainty that we had seen something rare. In that quiet, I thought again of the journey's beginning, of fire and water, of ancient sailors, of a culture preserved through silence and care. And I understood that Setouchi, once hidden, is moving again.

Across the region, the sea welcomes the return of yachts. Throughout our trip, we found moorings ready, even at sacred ports like Miyajima. In Kurashiki, Onomichi, Mitarai, these towns, once formed by maritime trade, are opening their arms again. Yachting here is not disruptive; it is part of a very old conversation.

To understand the evolving landscape of Japanese yachting, I met with Kenta Inaba, CEO of SYL Japan Co. Ltd. With years of experience in the Fort Lauderdale superyacht scene and a quiet determination to connect Japan with the global yachting community, Mr. Inaba has worked tirelessly to open these shores. Today, regulations are favorable. Visiting yachts can move freely between major Pacific hubs and enter Japan without difficulty. The Seto Inland Sea, protected, scenic, and filled with cultural significance, is especially well-suited for extended cruising. A local agent is recommended, particularly for navigating customs and language, but the welcome is sincere, and the infrastructure discreetly capable.

Setouchi is no longer a hidden world. She is, instead, a revealed one. Still sacred, still serene, but willing now to be seen.

And as we descended from the shrine and made our way back through the quiet lanes of Kurashiki, we carried with us not souvenirs, but impressions. Echoes of archers in the hills of Hiroshima, of geishas' laughter in forgotten port towns, of tea brewed with intention, and sails moving silently through the channel winds. Setouchi had not shown herself all at once, but in layers, tide by tide, temple by temple, course by course.

Slowly, quietly, she had become part of us.

Acknowledgments

This journey through Setouchi was made possible through the generosity, insight, and hospitality of many remarkable individuals and institutions. I am deeply grateful to the **Setouchi Tourism Authority** and **Mr. Hiroshi Sakamoto** for their gracious support and guidance throughout the region. My thanks to **Mr. Kenta Inaba** of **SYL Japan Co., Ltd.**, whose expertise in Japanese yachting opened a clear course through these storied waters. Special appreciation to **Mr. Hiroshi Maeshin** of **Nippon Travel Agency**, whose deep knowledge and presence as our expert guide brought each destination to life with clarity and care.

To **Mr. Tom Miyagawa Coulton**, thank you for sharing the hidden stories of the Seto Inland Sea with such depth and honesty. To **Genki Takahashi**, whose tea ritual in the hills of Onomichi offered a rare and intimate window into Japanese tradition, your dedication turned a simple moment into lasting memory. In Kurashiki, our gratitude goes to our local guide from **Takahashigawa Travel**, whose perspective and storytelling helped us navigate the cultural heart of the town with ease and insight.

We also extend our warmest thanks to the hosts of **Ryokan Onomichi Nishiyama** and **Ryokan Kurashiki**, who redefined hospitality and gastronomy with every carefully prepared detail, and to **Joycruise** for providing a flawless experience aboard ***Ocean Point VII***. To all those who welcomed us along the way, with quiet generosity, deep knowledge, and open hearts, thank you. This editorial exists because of your commitment to preserving and sharing the soul of Setouchi. ⊕

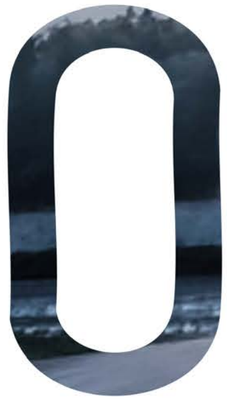




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Italian Luxury in the Heart of Japan

BVLGARI HOTEL TOKYO

Photos: Bvlgari Hotel Tokyo Media | Words: Janine Devine

BVLGARI
HOTEL TOKYO


BVLGARI





Crowning the top seven floors of an ultra-skyscraper in the prestigious Yaesu 2-Chome North District, the Bvlgari Hotel Tokyo exemplifies the exquisitely opulent pairing of Italian style with Japanese craftsmanship. As the first Bvlgari hotel in Japan, and the eighth jewel in the Bvlgari Hotels & Resorts crown, this sanctuary offers discriminating travelers a uniquely refined experience in luxury hospitality, merging honored traditions of both East and West.

Open Setting

Bvlgari Tokyo opened in April of 2023, with its supreme heights affording guests expansive views of the serene Imperial Palace Gardens nearby, the Tokyo skyline, and, on clear days, the iconic Mount Fuji. The hotel's location in business-focused Yaesu is conveniently near the historic distinctive red-brick façade of Tokyo Station, with its shinkansen bullet trains and bustling transit hub. It's also within walking distance to the luxury shopping paradise of Ginza. This centralized location places guests amidst Tokyo's finest attractions while providing a sanctuary far above the busy city streets. While the hotel is located in a vertical urban setting, outdoor spaces such as terraces and rooftop areas offer greenery, seasonal blooms, and peaceful vistas in elegant, organic contrast to the soaring Tokyo skyline.

Design Facets

Like her sister properties from Dubai to Rome to Uluwatu, the interior design of Bvlgari Tokyo was entrusted to Milan-based ACPV ARCHITECTS Antonio Citterio Patricia Viel. The internationally renowned firm masterfully weaves contemporary design and magnificent craftsmanship into every space, capturing the essence of Italian sophistication while honoring Japanese tradition.

The ground floor entrance, paved in the Sanpietrini stone that lines the streets of Saint Peter's Square, transitions guests between Tokyo's bright, chaotic urban landscape contrasting with the Bvlgari jewel box on floors 40 to 45. Walls clad in Verde Issorie marble from Aosta further redefine the guest's arrival experience through the dimmed lighting and cocoon-like passageway that leads to the bell station, guest elevators, and comfortable seating. Arriving by car, the curved port cochere leads here, achieving the same effect of deliverance into a serene sanctuary.

On the 40th floor, the sleek Reception further highlights the union of Italian and Japanese aesthetics. Bisazza mosaic-lined corridor, inspired by traditional Japanese fabric patterns leads off from there. This fan design recalls the ancient Caracalla Baths of Rome, which influenced the brand's Diva's Dream jewelry collection. Opposite this recurring fan motif, dark walls interspersed with black & white vintage photographs lead to grand doors that automatically slide apart to welcome guests into this different world. Bvlgari's signature eight-point star in travertine inlaid in the black granite floor anchors the space, surrounded by walls of rich, warm wood. Curated floral arrangements and signature Bvlgari fragrance ensure a welcoming and visually appealing atmosphere. During the day, the space is bathed in natural light that transforms the space as the sun continues its daily journey. Guests are greeted with personalized attention and thoughtful amenities such as a carafes of the refreshing mocktail du jour to enjoy on the way up to their room.

The striking 40th floor lounge features a lit fireplace of cast iron and Zimbabwe black granite, contrasted by coffered ceilings inspired by Renaissance palaces, and elm wood panels arranged in alternating directions. The furnishings, entirely Italian-made by respected brands like B&B were all designed and commissioned by ACPV and complemented by lighting from FontanaArte and other lighting notables. This is a delightful area to take a breath and enjoy something sweet or savory before heading out to discover the wealth of diverse delights that Tokyo offers.





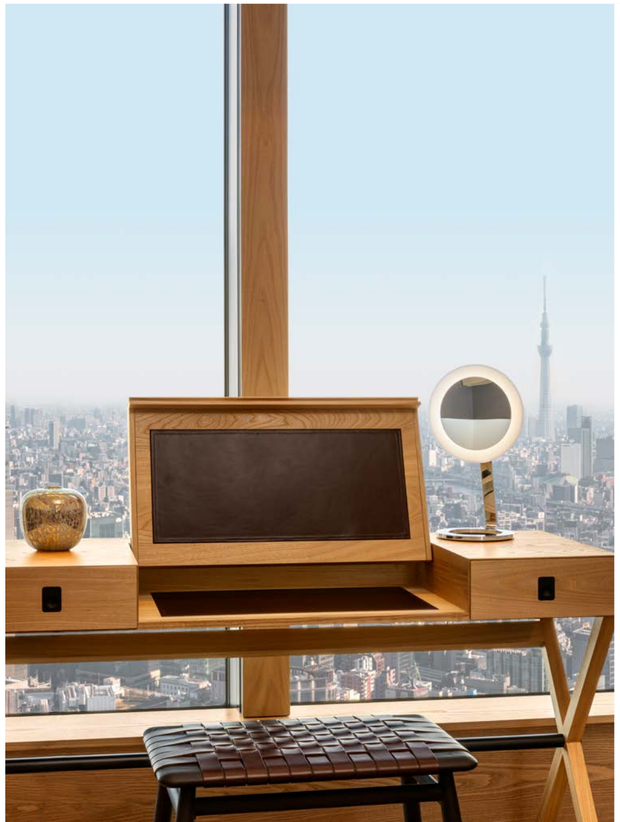

Evening bag in gold with silk cord
onyx, chrysoprase and diamonds
ca.1925
Bulgari Heritage Collection

Precious Gems

The 98 rooms (23 of which are suites) in this jewel box are situated between the 41st and 44th floor and boast floor-to-ceiling windows affording panoramic views well above city's many high-rises. This is fully exploited by Bvlgari with blinds that automatically raise or lower when entering or leaving the room and beds in every room face that direction. Room sizes start at 56 m² (603 ft²), ultimately progressing to the 400 m² (4305 ft²) Bvlgari Suite on the 44th floor, one of space-starved Tokyo's largest accommodations in. Warm wood-lined walls cradle well-designed spaces, ready to embrace arriving guests; even the entry door sports the same wood, making for seamless visual flow across the room. The Bvlgari Suite features Japanese calligraphy artwork by artist Toko Shinoda, a living room with four distinct seating areas, a private office, a dining room for ten with a dedicated kitchen, private gym, and primary bath with travertine and brass accents. The expansive suite can be expanded further by connecting to adjacent suites.

The design balances the Bvlgari brand ethos with Japanese traditions. Guests will find framed vintage black-and-white Bvlgari advertisements hanging along oak-accented walls; beneath, soft beds clad in exquisite bed linens from Kyoto's Hosoo, the centuries-old textile producer. Bedside tables feature charging stations and intuitive digital in-room controls for an array of features, topped by lamps inspired by the brand's own silver candleholders. Juxtaposing bright and dark is a recurring theme, and the silver lamps complement the dark oak furniture custom-made by Japanese woodworker, Ritzwell. A well-conceived mini bar features the (usual) Nespresso coffee machine, an electric kettle, delicate Ginori cups and saucers, a Japanese teapot and cups, along with tea selections from Ureshino in the Saga prefecture, and from UK brand, JING. The walk-in closet is spacious and exceptionally well-designed. Smarter, too, is the dressing table with blow dryer and lit magnifying mirror that butts against the window, setting the ideal mood and lighting for the day, or night, ahead. Separate seating and working areas make these rooms ideal for longer stays. The abundance of room features highlight refined taste and guarantee exceptional comfort. An array of personalized services feature packing and unpacking assistance, barber and tailor visits, and the signature Berluti shoeshine service. The staff's attentiveness to detail ensures that returning guests find their belongings arranged exactly as during their previous stay, exemplifying Bvlgari's commitment to highly bespoke service.








IL RISTORANTE
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Culinary Pearls

The hotel features exceptional dining options that elevate its gastronomic experiences to new heights, including standards for everyday necessities like breakfasts and afternoon teas. Both are exceptional here; the breakfast menu features five options (Italian, American, Japanese, Chinese, and “Workshop”) along with more à la carte dishes. In room dining with spectacular views is a reason to select room service with our Japanese breakfast arriving in hand-worked box incorporating the design of Bvlgari’s iconic Mt. Fuji brooch of the1970’s.

Our experience dining at Il Ristorante - Niko Romito, curated by the three-Michelin-starred chef, was covered in NAVIS Issue #83. The venue a hallmark of most Bvlgari Hotels & Resorts, also serves breakfast and caters the room service menu. Its contemporary Italian cuisine featuring the finest ingredients in a setting that beautifully blends Japanese architecture with Italian aesthetics is exceptionally popular and we strongly recommend advance reservations for dinner.

On the 45th floor, The Bvlgari Bar features an open Mediterranean garden surrounded by Tokyo’s skyline. The half-oval counter, encourages socializing with its custom glass mosaic serving as a noteworthy backdrop.

The aptly dubbed Sushi Hōseki (Japanese for “jewels”) provides an intimate omakase dining experience for 8 guests, showcasing the finest ingredients and highest culinary craftsmanship. The counter, crafted from a single piece of hinoki wood, is another example of the meticulous attention to detail here.

Bvlgari Dolci, the hotel’s boutique, features tempting chocolates and pastries from Bvlgari Il Cioccolato alongside Niko Romito’s creations. Gold and bronze mosaics along the walls echo the jewelry box motif.


BVLGARI

Wellness Treasures

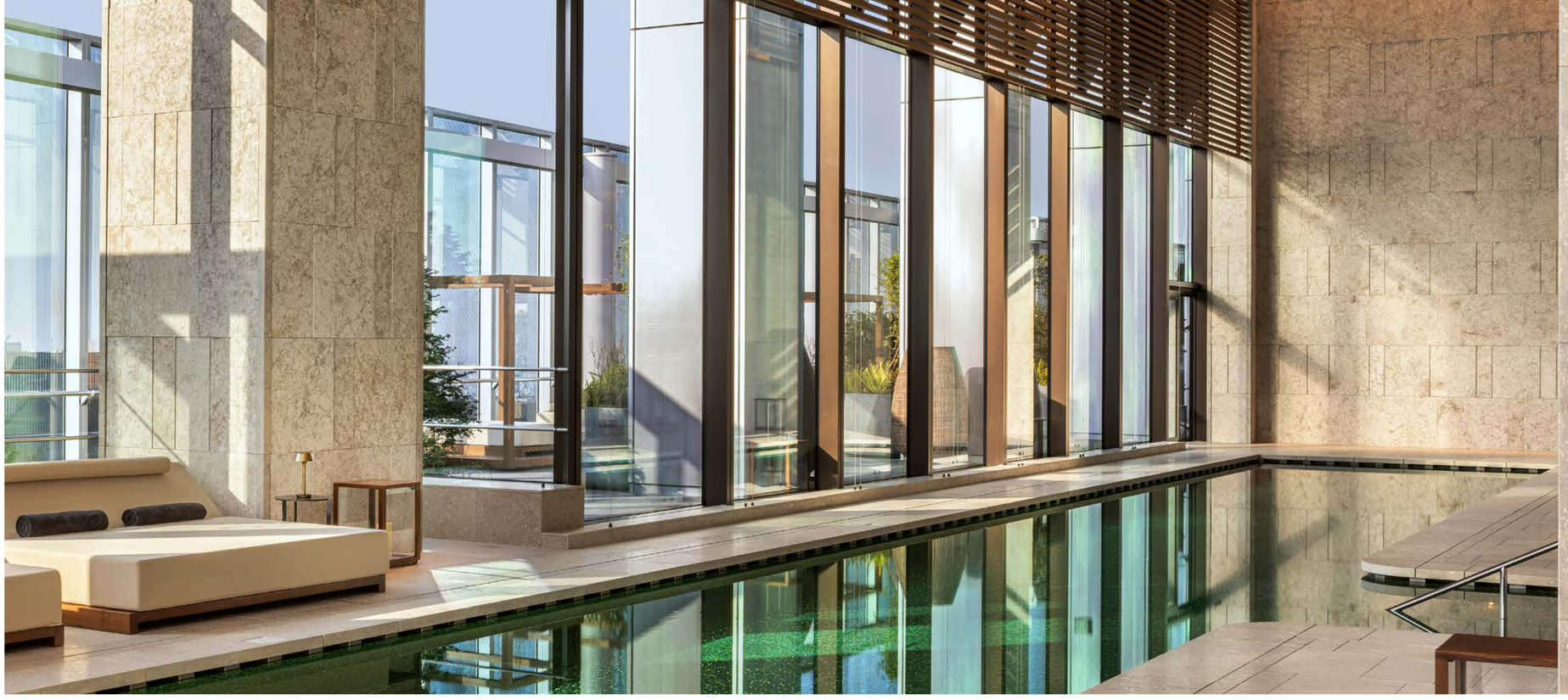
On the 40th floor, the 1,000 m² (10,764 ft²) Bvlgari Spa and the 24-hour Gymnasivm glow in the changing natural light. An emerald mosaic-tiled swimming pool sparkles while its adjacent vitality pool features a curved wall with mosaics in the fan motif, resulting in a haven of tranquility melding Japanese minimalism with Italian sophistication.

Nine treatment rooms, including two double-treatment rooms, and a spa suite with private jacuzzi, highlight innovative wellness products from Augustinus Bader. Changing rooms include onsen baths, saunas, and specialized showers for a custom thermotherapy circuit.

The expansive fitness center, equipped with Technogym machines also designed by ACPV, features an outdoor training terrace and offers customized training programs that redefine well-being with a results-driven approach. Attentive staff further enhance the serene, immersive experience.

The Bvlgari Distinction

Like most world capitals, Tokyo has a wealth of luxury hotels. What distinguishes Bvlgari Tokyo is its seamless integration of Italian and Japanese design philosophies and craftsmanship. Fom the elm portals reminiscent of Bvlgari's flagship boutique in Rome to the wooden katomado windows typical in Shinto shrines. The result is a sophisticated urban sanctuary that celebrates both cultures' refined sensibilities, mirroring the essence of Tokyo itself, which mixes the ultramodern and the traditional, from neon-lit skyscrapers to historic temples. And much like its namesake jewelry, the Bvlgari Hotel Tokyo creates an experience of timeless beauty and exquisite attention to detail, exceeding every guest expectation. For those seeking a distinctively luxurious stay in Tokyo, the Bvlgari Hotel Tokyo offers unparalleled accommodations that honor its Italian heritage within its Japanese setting, standing as a benchmark for luxury hospitality in Asia with its own distinctive, unmistakable flair. ⊕






BVLGARI
TOKYO MIDTOWN YAESU



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NAVIS CURATED

A Culinary Embassy in Dubai

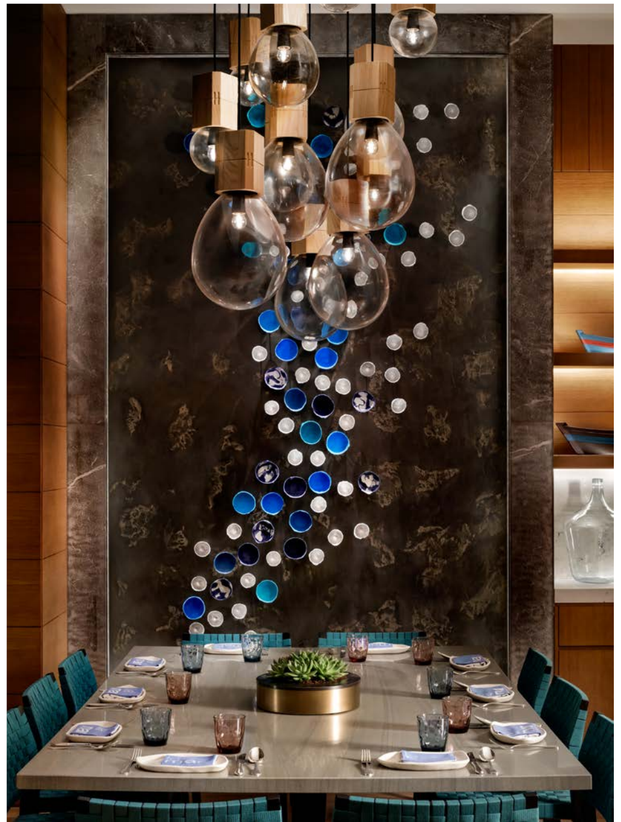
LA MAR

BY GASTÓN ACURIO

Photos: Atlantis The Royal Media | Words: Maria Donadio







At Atlantis The Royal, where the skyline of Dubai stretches toward the surreal, one might expect an entrance of spectacle. And yet, the approach to La Mar by Gastón Acurio offers something else, an orchestrated pause. From the lobby, a cylindrical elevator, sheathed in cascading water, rises gently, offering a moment of stillness. The air shifts. A low mantra hums as the doors open, ushering guests into a dimly lit corridor that feels almost sacred. At its end, oxidized copper doors rise floor to ceiling, an homage to the temples of Peru, inviting you into a world shaped by memory.

Inside, the atmosphere softens. The warmth of the hostess's greeting is sincere, grounding, unmistakably Latin. The dining room breathes with casual elegance: clean lines, polished surfaces, and subtle textures that echo Acurio's sensibility, contemporary, but deeply rooted. At the cebiche bar, chefs move with quiet focus, their hands marinating fish and slicing tiraditos in rhythm. Just beyond, the terrace overlooks the Skyblaze fountain, where arcs of fire and water blur the line between nature and performance. This is where the journey begins, through the heart of Peru, reimagined for Dubai, yet tethered always to something deeply personal.

Gastón Acurio's legacy began far from the Pacific coast he now evokes with such ease. Trained in Madrid and Paris, and originally destined for a legal career, Acurio returned to Lima in the early 1990s with a conviction stronger than ambition: that Peruvian cuisine, in all its regional and emotional complexity, deserved a place on the global stage. Since then, through his flagship Astrid y Gastón and a family of restaurants across continents, he has transformed not only how the world perceives Peruvian food, but how Peruvians understand their own culinary heritage.

At La Mar in Dubai, that mission has matured into something playful yet profound. The dishes are generous and vibrant, designed to spark conversation and sharing, a joyful collision of sea, spice, and color. And while the restaurant embodies luxury, it does so with a kind of humility: a waiter's smile, the familiar cadence of laughter at nearby tables, the bold ceramics recalling mountain reds and ocean greens. Acurio's cooking has always been emotional, but here it feels particularly grounded, less a performance, more a homecoming. In a city built on spectacle, La Mar's beauty lies in its authenticity.

The Menu as a Journey

La Mar's menu doesn't unfold as a spectacle. It reveals itself gradually, with a quiet confidence that speaks of culinary maturity. The cebiche tasting sets the tone, three distinct compositions that express the ocean through layered intensities. The Clásico is direct and crystalline: line-caught sea bass in a citrus-bright leche de tigre, accented by the crunch of cancha and the creaminess of coconut. The Chalaco builds on that foundation, introducing shrimp and octopus, deepened by the coral of the crustacean and a broth that lingers with purpose. Finally, the Braza, unique to Dubai, introduces a more contemplative note, lightly smoked bluefin tuna, paired with a subtle ají amarillo and an oyster emulsion that carries both salinity and silk.

The tiradito, composed of delicately sliced bluefin, showcases the kitchen's restraint. Marinated in a golden leche de tigre, its acidity is softened just enough to let the tuna's richness unfold. It is precise, intentional. The anticucho, meanwhile, brings welcome contrast: octopus grilled to smoky tenderness, served with a Peruvian olive sauce of remarkable depth and a verdant pesto that adds a flash of herbal clarity. Alongside it, an empanada filled with lomo saltado offers heat and heft, its rocoto cream striking the fine balance between fire and fat.

A grilled white fish course follows, served with a jipan milk reduction the color of baked clay, subtle, comforting, anchored by chalaca and a simple mound of white rice. It reads like a personal note from Acurio himself. Dessert continues the narrative: a bitter chocolate mousse with Maras salt and olive oil, gold leaf flickering in the candlelight, paired with a clean coconut sorbet. But perhaps most telling is the final course, a curated box of handcrafted chocolates, each hidden in its own wooden drawer. Lucuma, ají amarillo, passion fruit, tonka… the final flourish is not about indulgence, but intimacy. It reminds the guest that storytelling, not just skill, is what defines a great meal.

As each dish arrives, carefully plated, confidently presented, it becomes clear that La Mar is composing a sensory environment. The room around the plate is part of the experience. Light spills softly across stoneware and linens, not glaring but deliberate, like a spotlight in a quiet theatre. The walls, muted and warm, hold the space without pressing in. Textures, the weight of ceramic bowls, the grain of the wooden tabletops, the hammered silver of the spoons, echo the dishes themselves: tactile, grounded, made to be felt.

You begin to notice more. The cebiche bar hums with focus, open but unobtrusive, the chefs moving with a kind of practiced reverence. A terrace breeze rolls in, scented faintly of salt and something green, as the Skyblaze fountain pulses in rhythm with the city beyond. Even the private dining room, set back and silent, offers no ornament for ornament's sake, only composure, and intimacy. The space never interrupts. It listens, it supports, it sharpens your attention to the food, to the company, to the stillness between courses. In the hands of Gastón Acurio and his team, design becomes a form of care.

A Cultural Dialogue at the Edge of Luxury

Living in Dubai feels like stepping into a world of wonder, everything is grand, dazzling, luxurious. Buildings compete to be more extravagant, cars are jaw-dropping, and hotels race to outdo one another in opulence. Yet this restaurant steps away from the contest. It offers a sanctuary, a space where friendship takes precedence over spectacle. Here, guests are invited to slow down, to savor flavors, aromas, textures, and above all, to reconnect with those around the table.

Gastón Acurio's food becomes a thread that ties emotion, heritage, and global sophistication. The dining ritual unfolds like a dance, gently drawing people closer, creating room for vulnerability through the joy of a truly epic gastronomic experience.

We left the dinner feeling as though we had gained something rare, time. Time with the people we care about, which daily life so often denies us. Walking through those copper doors was like entering an ancient Inca temple, a sacred space where the noise of the outside world falls away. Inside, only connection remains, between people, flavors, and fleeting moments of joy.

Long after the meal ends, the feeling lingers. When the goal is to reconnect with cherished companions in a meaningful way, few experiences in Dubai rival a reservation at Gastón Acurio's restaurant at Atlantis The Royal, a setting where time slows, flavors come alive, and human connection takes center stage.




Puerto Eten



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Unexpected Delights Emerge From

OUT OF THE BLUE

Photos: Soneva Fushi Media, Pablo Ferrero | Words: Janine Devine



Rising from the sparkling waters of the Baa atoll, Out of the Blue has been spoiling guests at Soneva Fushi since its debut in 2018. This overwater dining complex featuring no fewer than five distinctive dining offerings, provides guests with uniquely exceptional gastronomic experiences that harmoniously blend luxury and sustainability with culinary innovation.

A Floating Taste Haven

The two-story, overwater setting houses more than mere dining options, serving dual purpose as beach club facilities. This structure masterfully integrates into its environment through its open-air design that captures refreshing Indian Ocean breezes. Offering natural temperature control without sacrificing privacy, the venue resides in poetic conversation with its environment, crafting a space where every possible guest need is met. An open design allows sunlight to cascade into the dining space, softly diffused by the retractable thatched roof. The restaurant's natural lighting during the day is nothing short of magical. As evening falls, subtle lighting ensures the romance of the ocean view remains the true star, enhancing but never overpowering the surrounding natural beauty. With sustainable materials like local wood and hand-blown glass integrated in its construction, the venue reflects Soneva Fushi's luxury-with-purpose ethos.

The minimalist yet sophisticated aesthetic combines rustic island charm with contemporary design elements. Solid wood tables, artisanal glassware, and an array of ocean-blue accents evoke the vibrant palette of the surrounding lagoon. The seamless integration of indoor and outdoor spaces makes for a dining environment that is as inspiring as it is relaxing. Perhaps most distinctive are the playful elements such as the water slide plunging into the sea, encouraging the younger set to enjoy aquatic adventures (under staff supervision) while enabling their guardians to relax and savor world-class cuisine. And, just below table-level, nets stretched out over the water invite diners to recline between courses.

Cross-Cuisine Harmonies

The restaurant's menus relate a magnificent journey across Asian cuisines, all enhanced with a contemporary twist. From meticulously crafted sushi and sashimi to vibrant Thai toms, Indonesian satays, and Guam-style pokes, Out of the Blue offers a comprehensive exploration of Asia's diverse flavors. A separate plant-based menu appeals to those looking to maintain or incorporate these healthful dishes into their holiday dining.

Our lunch began with strawberry and spirulina mocktails, fresh and naturally sweet. For starters, the table also enjoyed a selection of cheese and prosciutto, from across a vast variety of menu starters, each described as "prepared for sharing." The sushi course was achieved starlike status in its presentation on glass plates adorned with edible flowers, highlighting five slices of impeccably fresh fish accompanied by wakame, shiso leaves, ginger pickle, and wasabi. The salmon and avocado was also a standout, followed closely by the seared tuna, each dish a celebration of flavor, texture, and artful plating.

One of the most daring dishes we enjoyed was dessert, a bold suggestion from the waiter. Coconut ice cream drizzled with olive oil and crowned with caviar proved a surprising triumph, balancing creamy sweetness with savory complexity, fully illustrating Out of the Blue's spirit of culinary flair incorporating premium ingredients.

Our service was attentive, intuitive, and deeply knowledgeable. Timing was paced to perfection, allowing a relaxed flow between our courses. One particularly memorable moment was the invitation to visit the chocolate room, where guests could hand-select chocolates to accompany their coffee. Every interaction reflected genuine warmth and hospitality.

Although staff did not suggest wine pairings at our lunch, the venue features an extensive wine cellar with pioneering technology that allows wines to be served without removing the cork, offering access to a vast array of vintages. A comprehensive beverage menu features craft beers, alcohol infused mixes, as well as impeccably fresh mocktails which complement the dishes beautifully.

Sustainability Behind the Flavors

Out of the Blue fully embraces the Soneva ethos that is part of the brand's ongoing appeal and astonishing repeat guest stats: SLOW LIFE (Sustainable, Local, Organic, Wellness, Learning, Inspiring, Fun, Experiences). Most vegetable and fruit components are grown on the island. As well, the restaurant has reduced the quantity of beef dishes across its menus, supporting positive impacts on well-being, climate change, and animal welfare. It also collaborates with Rossini Caviar, the Nordic-based and MICHELIN-partnered producer that sustainably farms sturgeon. This, in addition to its own Baerii caviar brand and, ultimately their Gold Selection caviar, derived from 13-year matured sturgeon eggs salted with Maldivian Sea Salt from the local Baa Atoll, the latter as close to 100% sustainable and CO2 neutral as possible.

Multi-Sensory, Immersive Dining

Out of the Blue excels in creating a multisensory experience for all its guests, achieving an elevated dining experience for the Maldives overall, a floating sanctuary where culinary adventurers, dreamers, and ocean lovers can gather to enjoy exceptional cuisine in a setting as remarkable as the food itself. As relaxed as it is refined, where the Soneva brand's barefoot elegance meets Michelin-level creativity, Out of the Blue achieves an inspired combination of innovative gastronomy, sustainable practices, and breathtaking design that embraces its natural surroundings while delivering a transformative experience.



losjabones.com

FINE NATURAL SOAP

SEGOVIA · SPAIN

Bentley

BATUR

Photos: Stephan Bauer, Bentley Media | Words: Pablo Ferrero

Bentley Batur Convertible, Rarity, Revealed

There are cars, and then there are moments. The Bentley Batur Convertible is both.

Revealed under the fading sun of Dubai's ochre horizon, this open-air sculpture becomes a closing verse in the poem of combustion. One of just sixteen pieces destined for the world's most discerning garages, the Batur Convertible marks the swan song of Bentley's legendary W12. A 6.0-litre, twin-turbocharged engine that, for two decades, has defined the brand's mechanical soul. Now hand-assembled one final time, it sings an aria composed in torque and tone, an era distilled into 750 PS of cultured force.

This is a celebration of fond memories. Legacy, shaped anew. The Batur Convertible is the third coachbuilt Bentley of the modern era, following the Bacalar and the Batur coupe. It is crafted by Mulliner, Bentley's in-house atelier and the longest-standing coachbuilder in the world. A name that speaks craftsmanship, the act of creation given physical form. Each Batur Convertible is co-authored with its owner, shaped through imagination, metal, and time.

The form is elemental and exotic. Long, low, and wide, with proportions drawn more from sculpture than aerodynamics. The dramatic "airbridge" arches behind the cabin, tapering into rear cowls that echo the barchettas of endurance racing lore. Its silhouette is elegant and hypnotic. A two-seat grand tourer that invites driving, and inspires reverie.

This is a machine for a vanishing breed of enthusiast, for those who view a car not through utility, but through reverence. A Bentley without pretense, content in its purpose, assured in its place. It enters a rarefied circle, shaped by heritage, destined for permanence.

In a world rushing toward silence, the Batur Convertible lingers. It pauses. A final breath from the golden age, painted in bespoke tones, wrapped in open sky, and destined for the private galleries of the fortunate few.

The Car as a Canvas

Every Batur Convertible begins as a blank volume, pure form awaiting imagination. Through Mulliner, the world's longest-standing coachbuilder, Bentley has created a studio in motion. Here, materials speak, lines suggest intent, and every surface invites interpretation. The Batur Convertible is shaped as much by its owner's vision as by the hands that bring it to life in Crewe.

There is no "standard" specification. Each of the sixteen examples is the result of deep collaboration, a process guided by Mulliner's in-house design team and its specially developed visualiser, a tool for discovering possibilities. Leather, metal, wood, fiber, and pigment stretch across infinite palettes. Tones can reflect the light of a family estate, echo the lacquer of a cherished instrument, or pull from the saturated hues of a dream. Even the most intricate elements, such as the organ stop vent controls, can be rendered in 3D-printed rose gold, created by Birmingham's storied goldsmiths, who shape heritage into every facet.

Inside, craftsmanship becomes choreography. The cabin of the engineering development car, Car #0, offers a glimpse of what's possible. A pairing of Cumbrian Green and Porpoise leather is accented with Mandarin stitching, threading a line of tension and release across the interior. Veneers stretch across the dash in Mulliner's "guitar fade", a chromatic transition from gloss Beluga to carbon fiber and back again, etched with the W12's audio signature, like a score across wood and resin. Touchpoints, cool metal, open-grain wood, hand-stitched hides, create a layered narrative that feels as considered as it does opulent.

The exterior is no less articulate. Car #0 wears Midnight Emerald paint, its sculpted panels underscored by high-gloss carbon fiber. The grille flows from Mandarin to Beluga in a gradient that echoes the desert light of its Dubai debut. The central stripe, Gloss Porpoise flanked with Mandarin, draws a visual connection from the bonnet to the cabin, an unbroken expression of harmony.

This approach to design redefines personalization. The airbridge, cowls, tonneau cover, even the convertible roof material, all stand ready to be curated. Each component becomes a site of self-expression. There is no hierarchy. The wheel rim can carry the same narrative weight as the seat upholstery. The front splitter, the same presence as the grille.

At rest or in motion, the Batur Convertible engages like a commissioned sculpture. Its silhouette, a dialogue between muscle and grace. Its details, each a sentence in the language of luxury. This is a car drawn, detailed, and defined by human input, proof that individuality still holds currency in the age of automation.











The Mechanical Requiem

Within the Batur Convertible lies one of the final chapters of mechanical grandeur. Bentley's W12 engine, a powerplant that has defined the marque's modern era, reaches its ultimate evolution here, refined, recalibrated, and ready to bow with grace.

This hand-built 6.0-litre twin-turbocharged engine now delivers 750 PS and 1,000 Nm of torque, figures tuned for fluidity and grace rather than headline theatrics. The development process included a revised intake system, upgraded turbochargers, and new intercoolers, all brought together through meticulous recalibration. The result is a powerband that feels inexhaustible, rising without strain, guided by the precision of Bentley's eight-speed dual-clutch transmission.

Each W12 is assembled by hand in Crewe, England, within Bentley's carbon-neutral facility, by craftspeople whose touch turns metal into memory. These final sixteen units are horological in nature, each part aligned with the same reverence reserved for the world's finest watches. The engine's internal harmony, its physical mass and emotional resonance, reflect two decades of evolution. Since its inception, the W12 has grown more powerful by nearly 40 percent, more efficient by 25, yet never more indulgent than in this final form.

On the road, it doesn't surge, it swells. There is no sense of machinery working overtime. Just sustained thrust, refined into motion. The Batur Convertible doesn't chase corners like a sports car, it moves with purpose, balance, and a grand sense of occasion. Each shift from the transmission is timed with elegance, each sound from the powertrain shaped with intent.

To drive it is to understand what mechanical engineering can feel like when shaped without compromise. This is power matured, expressed with grace, carried by heritage. The W12 may be ending, but in the Batur Convertible, it leaves behind a legacy that will long outlive the petrol that fuels it.

Before the Curtain Falls

There will come a time when the sound of Bentley's W12 will fade into silence. And when that moment arrives, the Batur Convertible will remain, still poised, still gleaming beneath tailored layers of paint and craftsmanship, as a final word in a language forged by fuel and fire, one that once defined the rhythm of motion and the romance of engineering.

This car carries the full weight of Bentley's history in its sculpted panels and hand-finished details. From the company's birth in 1919 under W.O. Bentley's mechanical vision, to the post-war racers that thundered through Le Mans, to the serene power of today's grand tourers, the thread has always been craftsmanship and performance, braided together in pursuit of something beyond mere transportation. For over a century, Bentley has built cars where luxury is a material truth, drawn from metal, wood, leather, and time.

Today, Bentley stands at the edge of a new age. Its Crewe headquarters remains, but its powertrain philosophy is evolving. By 2035, every new Bentley will be electric, guided by the Beyond100+ strategy and driven by a new understanding of luxury: one that is clean, conscious, and quietly commanding. The artistry will remain, but the soundtrack will change.

The Batur Convertible is the closing chapter before that shift. It is movement made visible, memory made tactile. Sixteen examples, each a monument to the last breath of twelve cylinders aligned in harmony. A vehicle shaped with reverence and released with pride. Created with intention, it stands ready to be remembered.

And it will be.


BAB AL SHAMS
DUBAI
DD 60496



NAVIS Spring/Summer 2025

YACHTING APPAREL COLLECTION

Photos: Oskar Kihlborg, Helly Hansen Media, Felix Diemer, Musto Media, Gill Media | Words: Pablo Ferrero

As any seasoned yachtsman knows, the right gear is an extension of performance, comfort, and character. For the Spring/Summer 2025 season, NAVIS has curated a standout collection from three of the most trusted names in the sport: Helly Hansen, Musto, and Gill. Each brand brings its own design DNA and technical vision to the deck, offering apparel that speaks to both innovation and identity.

Helly Hansen delivers a bright, bold lineup rooted in heritage, reengineered for coastal leisure and light offshore use. Musto leans into its refined EVO relaunch, with pieces that look sharp dockside and perform under pressure offshore. And with 50 years behind it, Gill anchors the season with forward-thinking materials and rugged, race-ready utility, engineered for everything from round-the-cans regattas to transoceanic adventure.

Together, this collection is about owning the conditions, staying in sync with your crew and your craft, and embracing each passage, from the first tack out of the marina to the last tie-down at dusk.

Let's get into it.

Helly Hansen

Helly Hansen has never been shy about merging style with substance, and their Spring/Summer 2025 Marine Lifestyle Collection leans all the way in. Designed for days that drift from deck to dock to dinner ashore, this lineup covers the full coastal spectrum. From tech-forward weatherproof shells to laid-back polos and striped knits, it's gear that doesn't scream "technical," but performs like it.

Helly Hansen Pier 4.0 Jacket and Bibs

If you're heading out in anything more than a breeze and a blue sky, the Pier 4.0 kit from Helly Hansen is what you want zipped up. Built off decades of real-world feedback and heritage design, this jacket-and-bib combo hits the mark for serious coastal cruising and inshore missions. The HELLY TECH® Performance fabric is the real star here, waterproof, breathable, and rugged enough to take a squall on the nose. Bonus points for the sustainability angle: much of the material is recycled, and the DWR treatment is PFC-free.

From a fit and function standpoint, the jacket is cleverly cut, plenty of mobility through the arms, even when layered or wearing a lifejacket. The brushed tricot collar is a nice comfort touch, and the packable neon hood tucks away cleanly without bulk. Pockets? Plenty: double entry hand pockets, chest warmers, and a zipped inner chest pocket. Out there, when everything's wet and moving fast, that kind of storage setup matters.

As for the bibs, they've clearly been sailor-tested. Reinforced knees and seat, adjustable suspenders with a better stretch profile, and a smart 2-way zip with a fan-shaped flap, because real-world use doesn't happen in calm conditions. They move well, they dry fast, and they take abuse. The women's version especially deserves a nod for its refined fit, functional without feeling boxy.

Bottom line: This is the most technically advanced piece in Helly's Spring/Summer 2025 line. It's the right call for anyone who's logging serious time on the water, not just for the weatherproofing, but for the confidence it gives you when conditions shift. I've worn gear like this through enough rough crossings to say it straight: with the Pier 4.0 set, you're covered, literally and practically.













Koster All-Weather Jacket

A nod to the ‘90s with a sharp update, the Koster All-Weather Jacket brings legit technical chops to a casual silhouette. This one’s for when you’re off the boat but still dealing with unpredictable skies, think dockside dinners, weekend cabin runs, or rainy urban commutes.

Both men’s and women’s versions use HELLY TECH® Performance and a fully taped 2-layer construction, so you’re dry without that rubbery, overbuilt feel. The packable hood, adjustable hem and cuffs, and snap-secure hand pockets all punch above their weight in terms of practicality.

At 680 grams, it’s light enough to wear all day, and the retro color blocking gives it a bit of attitude. Real talk: it’s not your offshore shell, but for everything short of that, this jacket’s a rock-solid choice.



HP Hybrid Stretch Insulator

This is the kind of midlayer that quietly becomes a go-to. The HP Hybrid Stretch Insulator hits that sweet spot for inshore sailing, lightweight, warm, and cut to move. You’re getting synthetic blowable insulation mapped across the body where you need it, with a soft fleece lining that adds warmth without bulk. It works well under a shell or solo on mild, spray-heavy days.

HH nails the fit and flexibility here, articulated elbows, 2-way stretch, and a trim profile that moves clean on deck. The DWR finish helps shrug off light moisture, and zippered pockets keep the essentials secure. Nice to see real performance packed into a sub-500g piece, especially with sustainable materials in the mix.

If you’re layering smart and sailing fast, this is a jacket that earns its keep.

MUSTO

MUSTO is playing to its strengths with the newly updated BR3 Collection. With a streamlined name, sharper looks, and materials that feel pulled from the edge of performance tech, the BR3 lineup is all about range, whether you're suiting up for a regatta or dialing in your kit for long summer passages. Crew gear is built to unify teams with smart protection against wind, spray, and sun. The Sport line pushes harder, aimed at sailors who cross-train or live in activewear on and off the water. Lightweight, engineered, and unmistakably Musto, this is gear with purpose.

MUSTO BR3 Offshore Jacket

This is Musto at full throttle. The BR3 Offshore Jacket is the crown jewel of their Spring/Summer 2025 BR3 line; a sharp, race-ready shell built for sailors who demand performance and polish in equal measure. It's engineered with fabric that meets the Ocean Tech Pro™ standard, Musto's proprietary waterproof rating system, ensuring fully waterproof, breathable performance that's battle-tested in real conditions and cut for aggressive inshore or offshore sailing.

You feel the intent the moment you throw it on. The 4-way stretch and articulated sleeves give you full mobility when you're grinding winches or ducking under the boom. The hood design is standout, race-fit with a stiffened bonded peak that stays clear of your line of sight, and a 2-way adjustment system that actually locks in place without fiddling. Drainage holes in the hand pockets prevent pooling, while PU-faced cuffs lock out water at the wrists.

The detailing's also dialed in. Reflective panels are well-placed and visible without making you look like a hazard cone. The soft fleece chin guard is subtle, but it matters on long days when you're zipped all the way up. And the laser-cut drainage around the pockets is the kind of feature you don't notice until the moment you really need it.

If you sail hard and want a jacket that keeps up, this one's a no-brainer. It's built smart, it wears lean, and it's clearly been designed by people who've spent serious time on the water.

BR3 Sport Jacket

This one's made to move. The BR3 Sport Jacket brings the same serious intent as its offshore sibling, but with a lighter build dialed for inshore racing and warm-weather action. You get Musto's Ocean Tech Pro™ fabric, fully waterproof, fully breathable, paired with 4-way stretch and articulated sleeves that actually make a difference when you're in motion.

It's got the practical stuff covered too: PU-faced cuffs, laser-cut drainage, and a race-style hood with bonded peak that won't cut your vision mid-tack. The fit is trim, the details are race-ready, and the overall feel is all go, no bulk.

For sailors who want a technical shell without the weight of offshore armor, this is the one to beat.







LPX GORE-TEX Jacket

The LPX GORE-TEX Jacket is all about precision. Built for high-output inshore and coastal sailing, it's stripped down where it should be, and reinforced where it counts. The 3-layer recycled polyester GORE-TEX construction means waterproofing you can trust, without the bulk or heat buildup you get from heavier shells.

You've got a detachable hood, adjustable hem and cuffs, and a raglan sleeve design that keeps movement totally unrestricted, especially important when things get physical. The brushed tricot collar and fleece chin guard make it surprisingly comfortable for something so minimalist.

Lightweight, breathable, and built with longevity in mind, this is the jacket you grab when the breeze is up, the course is tight, and you need gear that stays out of your way but has your back.

EVO Polos – Pro Lite 2.0 & Crew Sunblock

Whether you're rigging lines at sunrise or grabbing lunch at the club, MUSTO's EVO polos deliver the perfect crossover between technical function and casual style. The Men's Pro Lite 2.0 leans into a polished look with a subtle logo, ribbed collar and cuffs, and a UPF 50-rated recycled fabric that handles high heat with ease. It's ideal for layering or standing alone on summer days when presentation still matters.

Part of a refreshed EVO Collection for the summer sailing season, these pieces offer new designs, new looks, and the latest fabric technology. The Women's Crew Sunblock Polo, for example, brings sun-smart performance with moisture-wicking stretch fabric, a textured inner surface to enhance breathability, and a flattering silhouette that's designed for active crew use. Paired with its counterpart, both are bluesign® approved, quick to dry, and reliable staples for warm-weather sailing or shoreside downtime.

They are crafted to be core components of the everyday sailing uniform.











Sardinia BR1 Jacket

Light, sharp, and deceptively capable, the Sardinia BR1 Jacket is the kind of shell that earns its spot in your bag season after season. Built for warm-weather cruising, it's fully waterproof and windproof, but thanks to the mesh lining, it breathes well enough to wear over just a tee or technical base layer.

There's a subtle polish to the cut, more tailored than tactical, which makes it ideal for slipping ashore without feeling overdressed. Smart details like zippered hand and chest pockets, an internal stash pocket with headphone port, and a bluesign®-certified fabric give it both function and eco-cred.

It's the perfect grab-and-go jacket when you don't want to think twice, whether you're catching the last breeze on deck or heading out for an espresso run in port.

EVO Deck Fast Dry UV Trouser

Built for serious mobility and fast-paced days on the water, the EVO Deck Fast Dry UV Trousers are a must-have for any sailor who prefers shorts only when absolutely necessary. The 2-way stretch ripstop fabric dries fast, wears light, and offers UPF 40 protection, making it ideal for exposed conditions when you're on your feet and in motion.

You get real-world functionality here, articulated knees, a gusseted crotch, cargo pockets, and a button-adjustable waist for dialing in the fit. These are made to work hard, handle spray, and stay sharp-looking after hours of movement.

Great on the deck, and just as solid heading ashore for dinner. No compromise necessary.

Gill

Gill is a brand that's earned its reputation the hard way: out on the water, year after year. Celebrating 50 years of innovation, Gill has never followed the crowd. From building their own performance fabrics to solving problems before sailors knew they had them, this British brand has stayed firmly in its lane, engineered functionality for every level of sailor, from dinghy racers to offshore diehards. The Spring/Summer 2025 collection reflects that DNA: sharp gear, smart materials, and design that favors the water over the runway. If you're after kit that's been battle-tested by real sailors, Gill is still in its own class.

Gill OS2 Offshore Jacket – 50th Anniversary Edition

This one's more than just a nod to heritage, Gill's 50th Anniversary Edition OS2 Offshore Jacket is a technical evolution that stands on the shoulders of five decades of serious gear-making. Pulled from their archives but built for today's offshore sailor, this limited release is a battle-ready shell designed with everything Gill has learned since 1975.

At its core is Gill's proprietary XPLORE® 2-layer waterproof and breathable fabric, upgraded with a PFC-free water repellent finish that manages to be eco-conscious without compromising on durability. Every seam is taped, every closure is thought through. The high-cut collar and integrated roll-away face guard provide serious weather protection, while the fleece-lined interior adds all-day comfort in cold, wet conditions.

The hood is fully lined, hi-vis, and features a 3-way adjustment system that actually works without fuss. Zippers are YKK® anti-corrosion, storm flaps are double-sealed, and the PU inner cuffs are watertight without digging into your wrists. Even the handwarmer pockets come with reversible fleece, one of those small details you only appreciate after hours of cold watch duty.

In short, this is serious offshore gear, retooled for modern expectations with a respectful nod to Gill's pioneering roots. Whether you're gearing up for a coastal crossing or weeks offshore, this anniversary OS2 is more than worthy of its milestone badge. It wears like a flagship, and performs like one too.

OS2 Offshore Bib

Designed to go the distance, the OS2 Offshore Bib is the rugged counterpart to the anniversary jacket, and it delivers. Built with XPLORE® 2-layer waterproof fabric and a PFAS-free DWR finish, this updated version brings improved comfort, durability, and protection for extended offshore wear.

The hybrid stretch bracer system and elasticated waist make fit adjustment smooth, even over layers, while abrasion-resistant panels reinforce key wear zones. A 2-way zipper with internal gusset, deep thigh pocket with D-ring, and adjustable ankle closures round out a spec sheet built for real work on rough seas.

It's the kind of bib you forget you're wearing, until the weather hits, and you're glad you are.







Verso Jacket

Light, sharp, and built to move, the Verso Jacket is Gill's answer for inshore sailors who need full protection without the bulk. It's made from XPLORE+® 3-layer waterproof fabric with XPEL® plant-based water and stain repellent, which means you stay dry, clean, and comfortable even when the spray kicks up or the rigging gets messy.

The packable hi-vis hood adjusts easily and stays put, while PU inner cuffs, Aquaguard zips, and a longer drop hem help lock out water in active conditions. Bonus: the quick-dry fleece-lined collar adds just the right touch of comfort for long sessions on the rail.

Perfect for coastal racers or day sailors who want streamlined protection with pro-level details.

Meridian Hoodie

Don't let the casual look fool you, the Meridian Hoodie is a functional midlayer built with intent. Made from recycled polyester with a thermal brushed interior, it balances everyday comfort with real wind resistance and warmth for early starts and breezy days.

The fitted hood layers cleanly under a shell, and the removable gaiter is a clever add for dialing up protection without committing to a neck warmer. You also get a concealed zip pocket in the kangaroo pouch, which is perfect for stashing small essentials securely.

It's soft, sharp, and easy to care for, ideal when you need warmth without bulk or complication.





Pursuit Short Sleeve Top

When heat's high and movement matters, the Pursuit Short Sleeve Top delivers. Made from a lightweight, high-stretch recycled fabric, it's cut for active use on deck with raglan sleeves for full mobility and UPF 50+ sun protection to shield you during long hours under the boom.

It wicks, it dries fast, and it's got reflective details for added safety in changing light. Pair it with Gill's UV Stretch Pro Shorts, and you've got a breathable, all-day kit built for high summer sailing.





Quest 1/4 Zip Top

Simple, sharp, and built for layering, the Quest 1/4 Zip is a go-anywhere fleece that works just as well dockside as it does under a shell in rougher weather. Made from a recycled polyester blend, it strikes a balance between breathability and warmth, with wicking properties that keep you dry when things heat up.

The thermal brushed interior adds soft comfort without piling, and the low-profile fit slides easily under foul weather gear. Whether you're pairing it with the Quest Leggings or using it solo on a dry, cool day, this is one of those essentials you reach for again and again.

Gill Rolling Cargo Bag 90L

Once the gear is sorted, getting it there becomes the next challenge, and Gill's Rolling Cargo Bag 90L is built exactly for that. Crafted from durable polyester and waterproof tarpaulin, this rugged hauler is designed to take the beating of dock life, gear runs, and spontaneous crew transfers.

The smooth-rolling wheels, toughened base, and reinforced guardrails make light work of long treks across marinas or airports, while the U-shaped opening gives clear access to its cavernous 90-liter interior. Add in ventilated end compartments, internal mesh organizers, and cushioned grab handles, and you're looking at one of the smartest ways to keep kit organized between land and sea.

Stow it, roll it, stuff it, this is the bag for everything else you just read.

While this curated selection captures the highlights of Spring/Summer 2025's most advanced sailing apparel, each product featured here holds layers of detail, materials, construction, and fit, that reward deeper exploration. These are purpose-built garments designed for specific conditions and disciplines, and the performance benefits often reveal themselves only over time and use. For readers interested in learning more, NAVIS encourages direct engagement with the brands or with our editorial team to dive further into the collection's nuances and select the right gear for your season ahead.

Wishing you fair winds, clean lines, and a yachting summer defined by precision, confidence, and unmistakable style. ⊕



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